

GD-105

Intro to Visual Design

Movie Posters

Winny Lucas

Movie Poster Project

Transform your Monster Design into a Movie Poster.

Requirement:

- Use whole, or part or silhouette of your character design.

Add text

- Title of your movie.
- Punch line of your movie.

Brainstorm text for your movie poster.

The title and punch line can be

- Favorite line from a movie
- Favorite line from a TV show
- Favorite lyrics from a song
- Favorite title of a children's book
- A line your buddy says all the time
- A line your relative says all the time
- Your favorite line to response.

Shapes, color, structure, hierarchy,
typography, images, style...

...all communicate moods, ideas, and
function.

Conveyance establishes the THEME

Theme: is the tone of the piece.

What is the emotional connection?

Design with the questions:

- What is the focal point?
- How is weight and direction created?
- What is the “theme” ?
- What does the design communicate about the film?
- How do you engage audience's interest?

Questions:

- What is the color scheme?
- How is color used to emphasize a certain tone ?
Mood?
- Are warm or cool colors used?
- What values and saturations of color are used?
- What is a significant object in the film that is represented in the poster?

Questions to general Movie posters:

What is a significant moment in the film that is represented in the poster?

What is a significant object in the film that is represented in the poster?

Elements of a great movie poster design

- Attention- grab the attention of passers-by and encouraging them to look.
- Iconic- presenting the themes without saying what it's about.
- Using imagery, frame from the film, put the viewer in the middle of a scene from the film.
- Find a FOCUS, an idea for the poster.
- Minimize color
- Use the same type of stylized imagery as the film itself.
- Balance type and images, don't be afraid of mix up your typography
- Highlight the stars or the directors.
- Getting “arty”, design a lasting appeal

- Attention-grab the attention of passers-by and encouraging them to look.

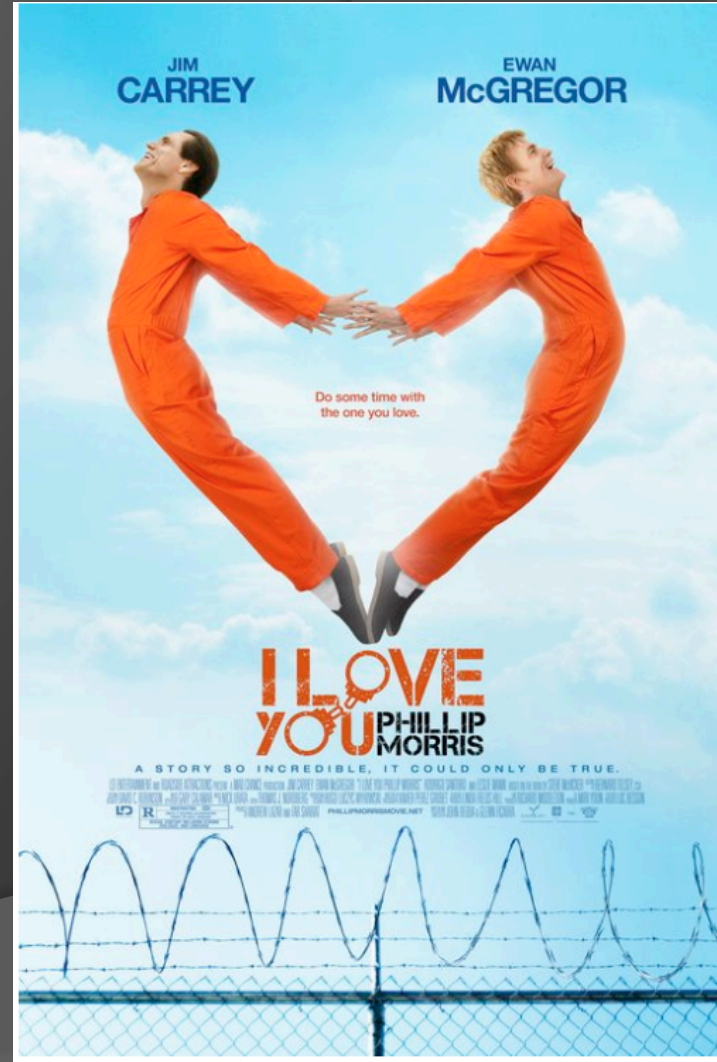


- Iconic presenting the themes without saying what it's about.



- Imagery

Using imagery, frame from the film, put the viewer in the middle of a scene from the film.



- Focus/idea
- Find a FOCUS, an idea for the poster.

A QUENTIN TARANTINO FILM

PULP FICTION

John Travolta
Samuel L. Jackson
Uma Thurman
Harvey Keitel
Tim Roth
Amanda Plummer

Maria de Medeiros
Ving Rhames
Eric Stoltz
Rosanna Arquette
Christopher Walken
Bruce Willis



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care and stress

VEHICLE NAME: CHEVROLET MODEL: NONG. YEAR: 1974

PULP FICTION ALSO KNOWN AS MAN

Tiempos científicos · Factor público · Propaganda · Pulp Fiction – Semestre vanguardista

Крымская война 1853-1856 гг. / Крымская война 1853-1856 гг. / Крымская война 1853-1856 гг.

- Minimize color



- Style

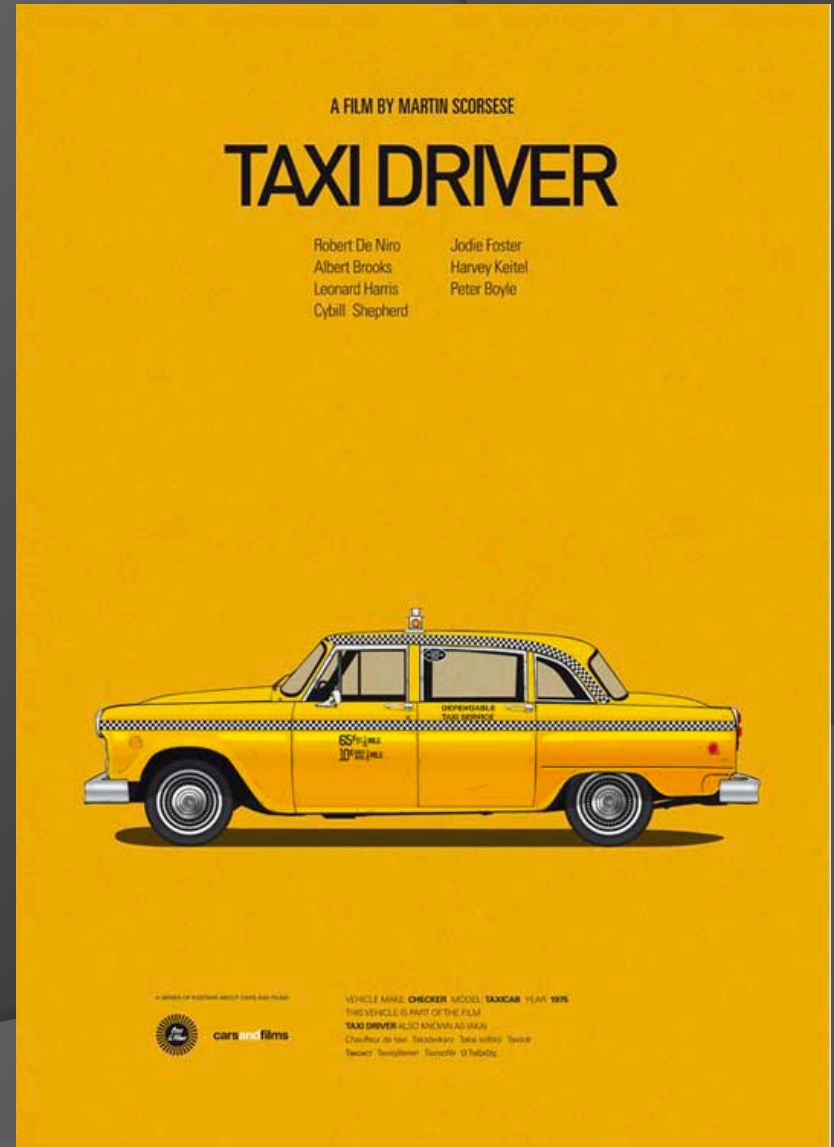
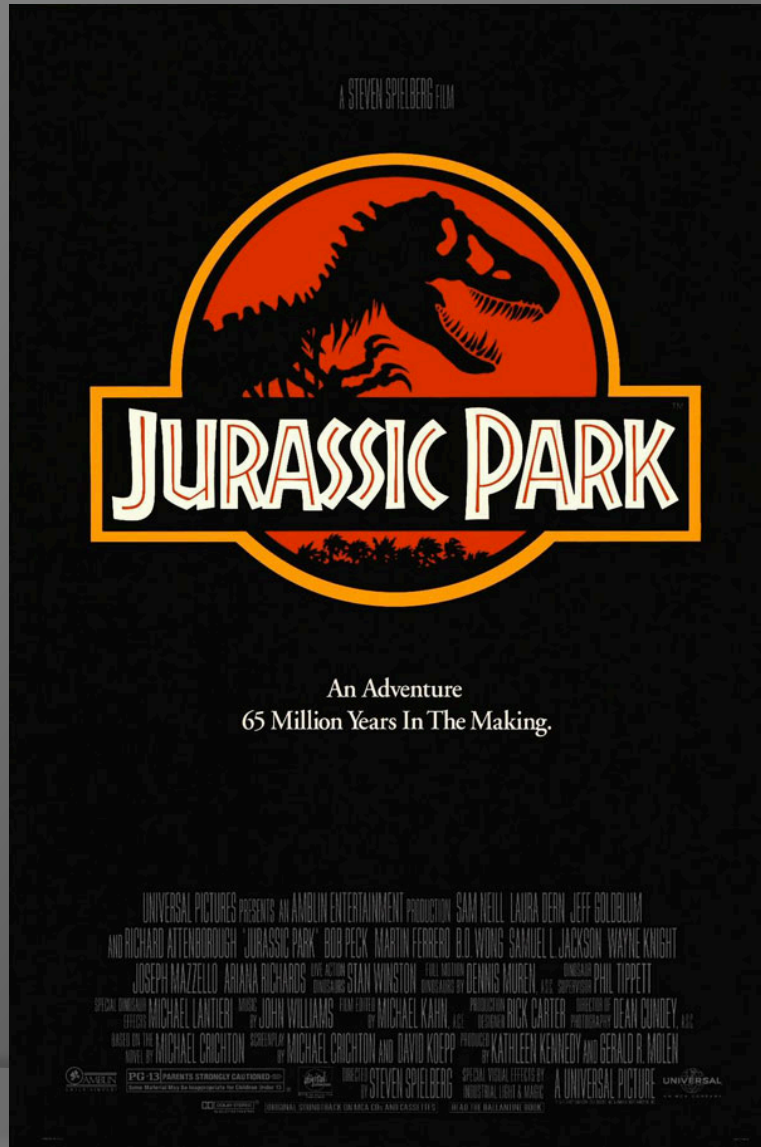
Use the same type of stylized imagery as the film itself.



- Highlight stars/
director

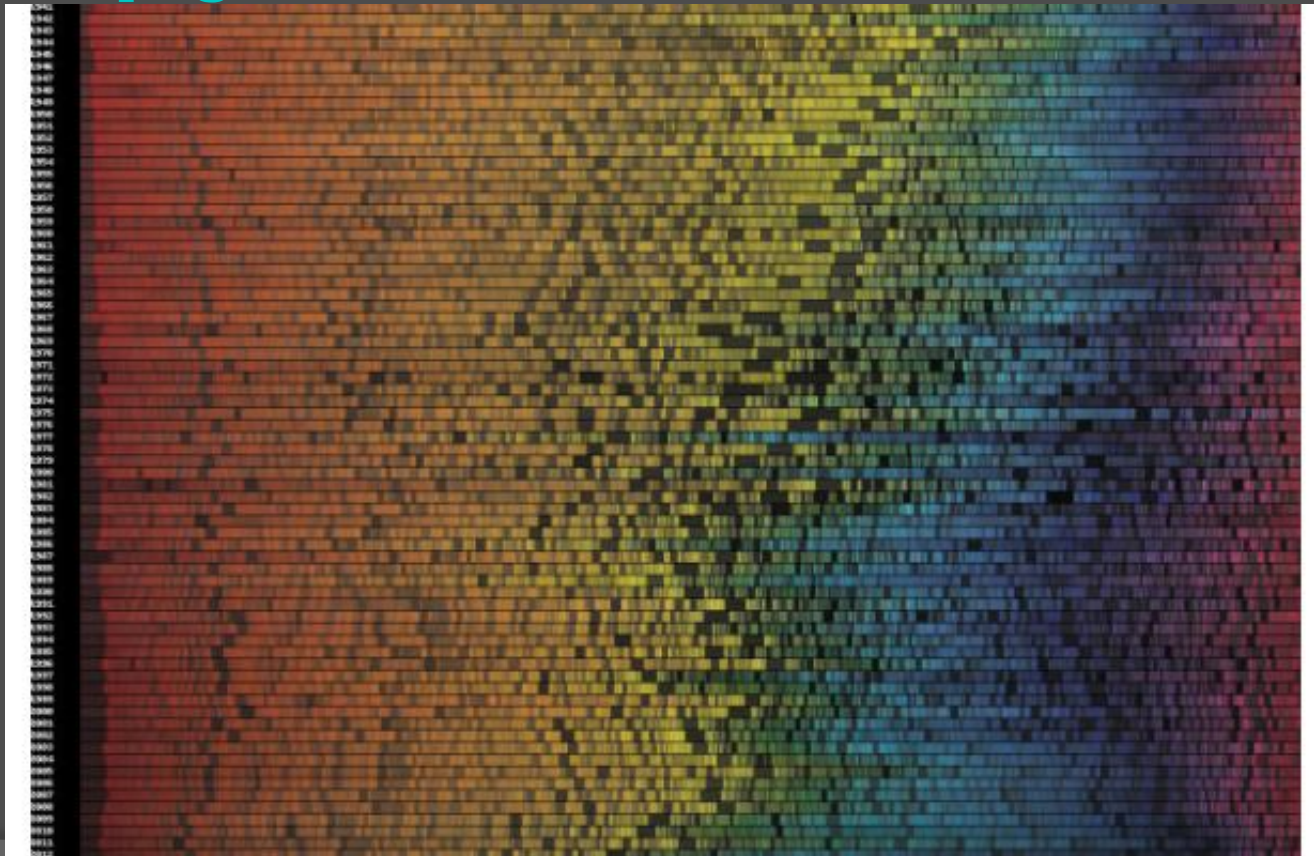


- Getting “arty”, design a lasting appeal



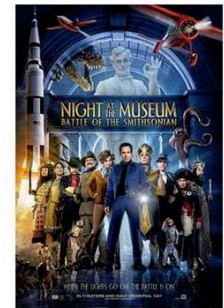
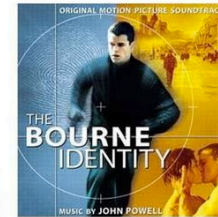
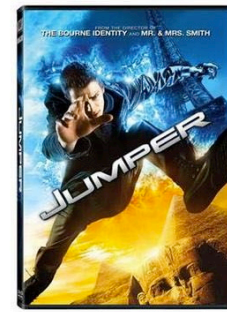
Movie poster color trend

- http://www.vijayp.ca/movies/new_page.html



Blue and orange are a powerful combination in movie posters.

They sit on opposite sides of the color wheel, evoking the two poles of hot and cold and explosive action.



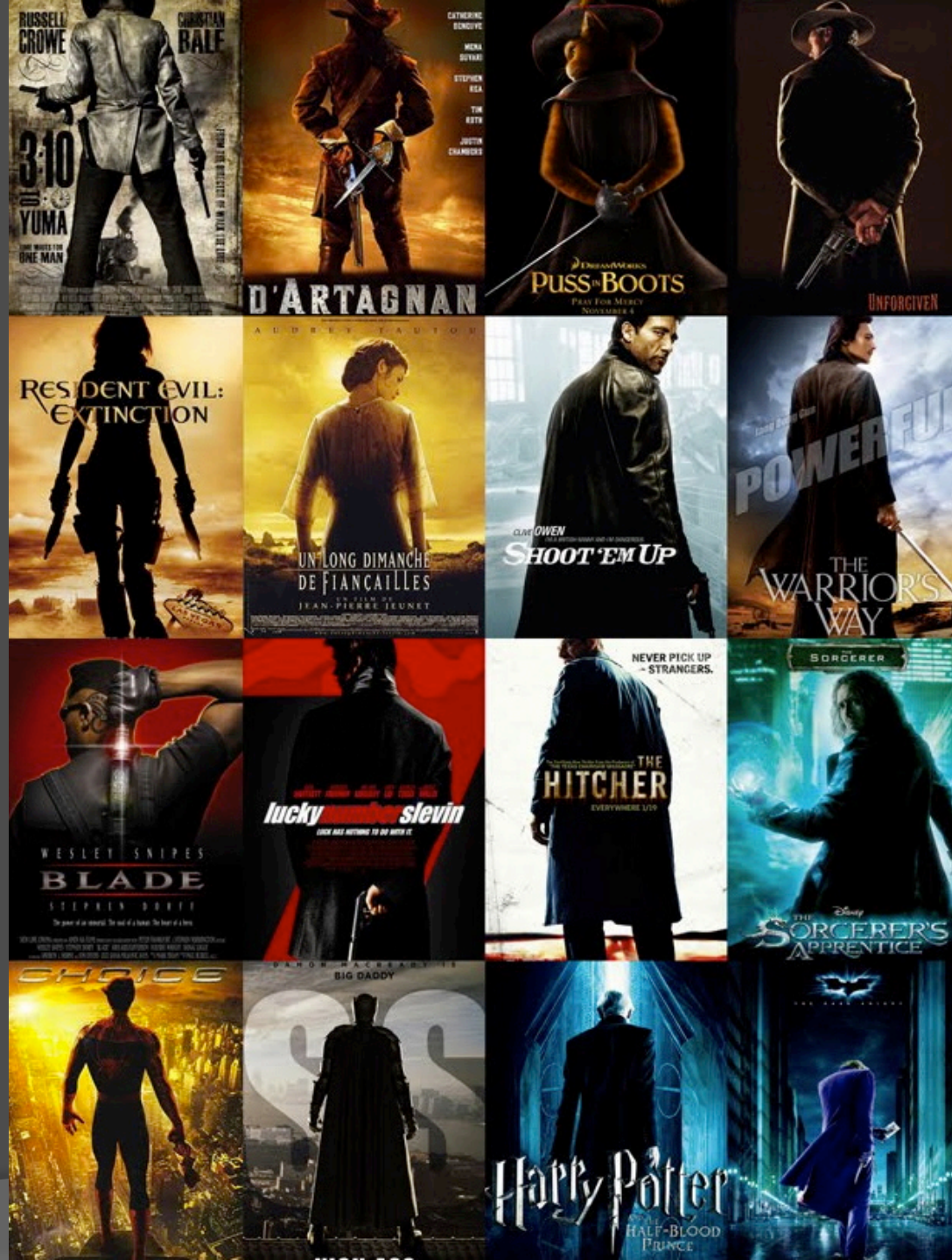
Romantic comedies: think white
Like a blank canvas, it leads our eye to the actors.



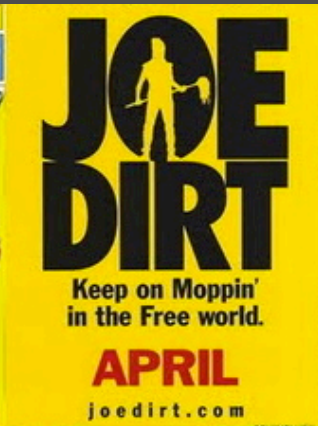
The popularity of action, thrillers, and sci-fi of the past decade may have led to a darker and more “masculine” palette.



A dark color scheme lends an air of intensity and importance that can help hook that audience.

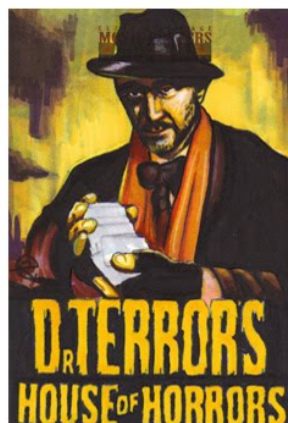
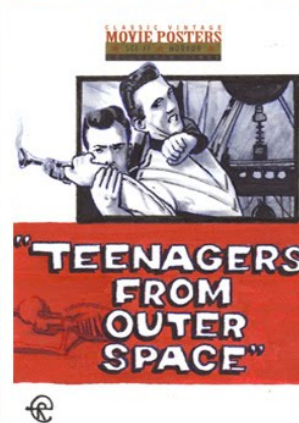
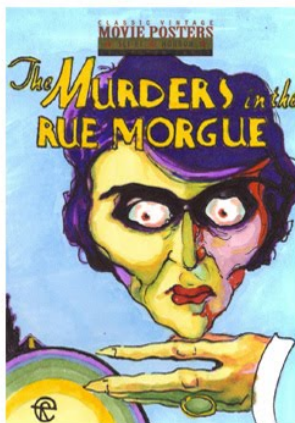
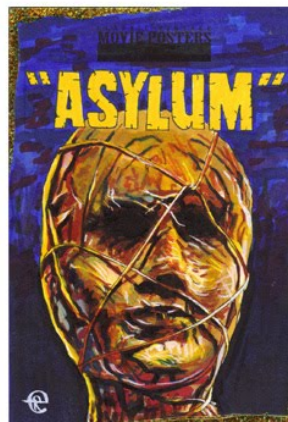


a sunnier formula used for independent movies: the all-yellow poster.



Some examples of
Horror, Slasher, Thriller, si-fi

Also, google **Mark Wesler & Tom Whalen's**
work



PAUL CONROY ISN'T READY TO DIE.



BURIED

COMING SOON
LIONGATE

The ultimate in alien terror.



JOHN CARPENTER'S
THE
THING

A TURMAN-FOSTER COMPANY PRODUCTION JOHN CARPENTER'S "THE THING"

STORY BY
KURT RUSSELL

SCREENPLAY BY
BILL LANCASTER

EDITED BY
ALBERT WHITLOCK

PRODUCTION DESIGNER
ROB BOTTIN

SCORE BY
ENnio MORRICONE

EXECUTIVE PRODUCERS
DEAN CUNDEY

EXECUTIVE PRODUCERS
LARRY FRANCO

R RESTRICTED
Some Material May Be Inappropriate for Children Under 17

CASTING BY
WILBUR STARK

EXECUTIVE PRODUCERS
STUART COHEN

PRODUCED BY
DAVID FOSTER & LAWRENCE TURMAN

SCREENPLAY BY
JOHN CARPENTER

SCREENPLAY BY
JOHN CARPENTER

SCREENPLAY BY
JOHN CARPENTER

A UNIVERSAL PICTURE
©1982 UNIVERSAL CITY STUDIOS, INC.

SOMEWHAT MORE THAN A HORROR FILM

BASED ON THE STORY "THE LOST THING" BY JOHN W. CAMPBELL, JR. FILMS BY DAVID FOSTER & LAWRENCE TURMAN

©1982 UNIVERSAL CITY STUDIOS, INC.

U.S.A. 1982

Man is the warmest place to hide



A TURMAN-FOSTER COMPANY PRODUCTION
JOHN CARPENTER'S
"THE THING"



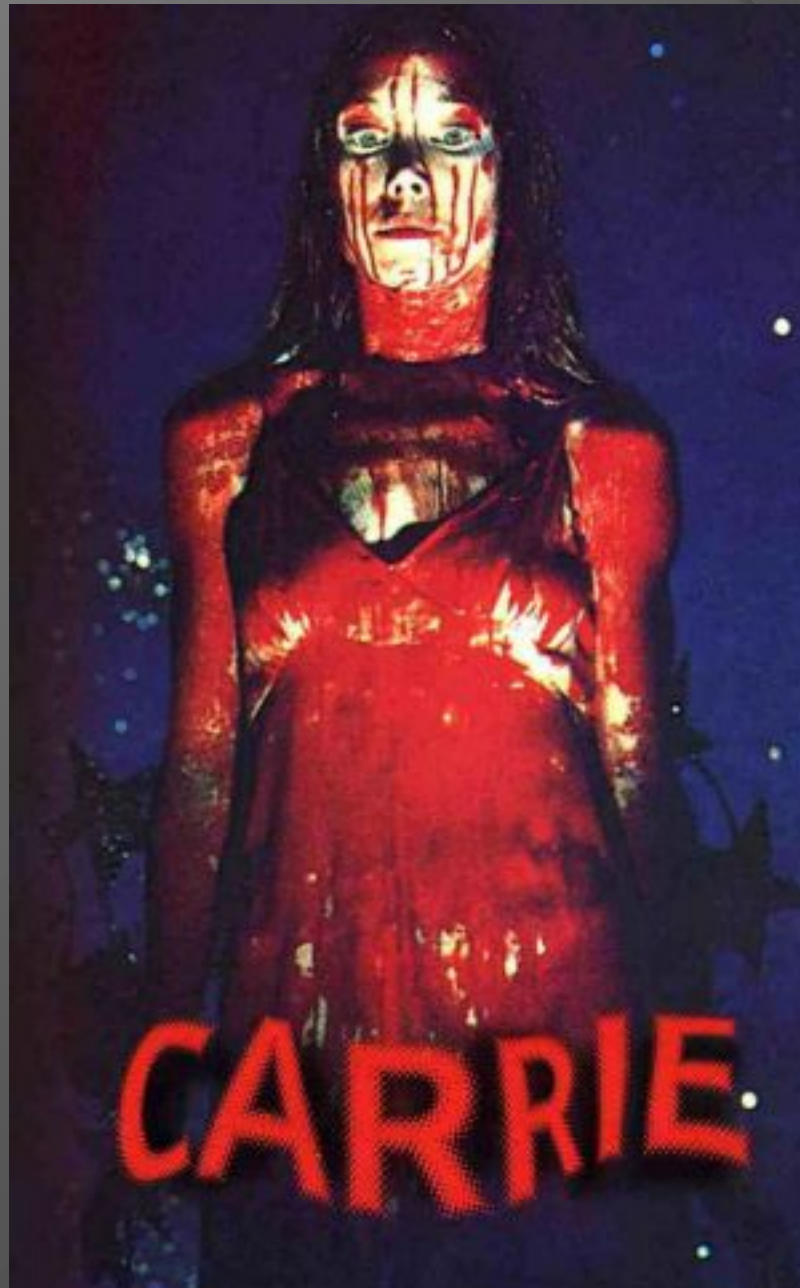
Mark Wesler



Tom Whalen

THE DEVIL

PREY FOR REVENGE





ME



When there's
no more room in HELL
the dead will walk the EARTH

First there was
'NIGHT OF THE
LIVING DEAD'

Now
GEORGE A.
ROMERO'S



DAWN OF THE DEAD

HERBERT R. STEINMANN & BILLY BAXTER PRESENT A LAUREL GROUP PRODUCTION in Association with CLAUDIO ARGENTO & ALFREDO CUOMO

Starring: DAVID EMGE KEN FOREE SCOTT H. REINIGER GAYLEN ROSS

Director of Photography: MICHAEL GORNICK Music By: THE GOBLINS with DARIO ARGENTO

Produced By: RICHARD P. RUBINSTEIN Written and Directed by: GEORGE A. ROMERO

READ THE ST. MARTIN'S BOOK TECHNICOLOR " " DAWN ASSOCIATES MCMXXXVIII Released by UNITED FILM DISTRIBUTION CO.

There is no explicit sex in this picture.
However, there are scenes of violence which may be considered shocking.
No one under 17 will be admitted.

AVAILABLE NON THEATRICALY EXCLUSIVELY FROM CINEMA 5 • 16 MM 595 MADISON AVE. NEW YORK, N.Y. 10022 (212) 421-5555 or 752-3200

When there's no more room in HELL
the dead will walk the EARTH



First there was "Night of the Living Dead"
Now GEORGE A. ROMERO'S

DAWN OF THE DEAD

HERBERT R. STEINMANN & BILLY BAXTER PRESENT A LAUREL GROUP PRODUCTION in Association with CLAUDIO ARGENTO & ALFREDO CUOMO

Starring: DAVID EMGE KEN FOREE SCOTT H. REINIGER GAYLEN ROSS

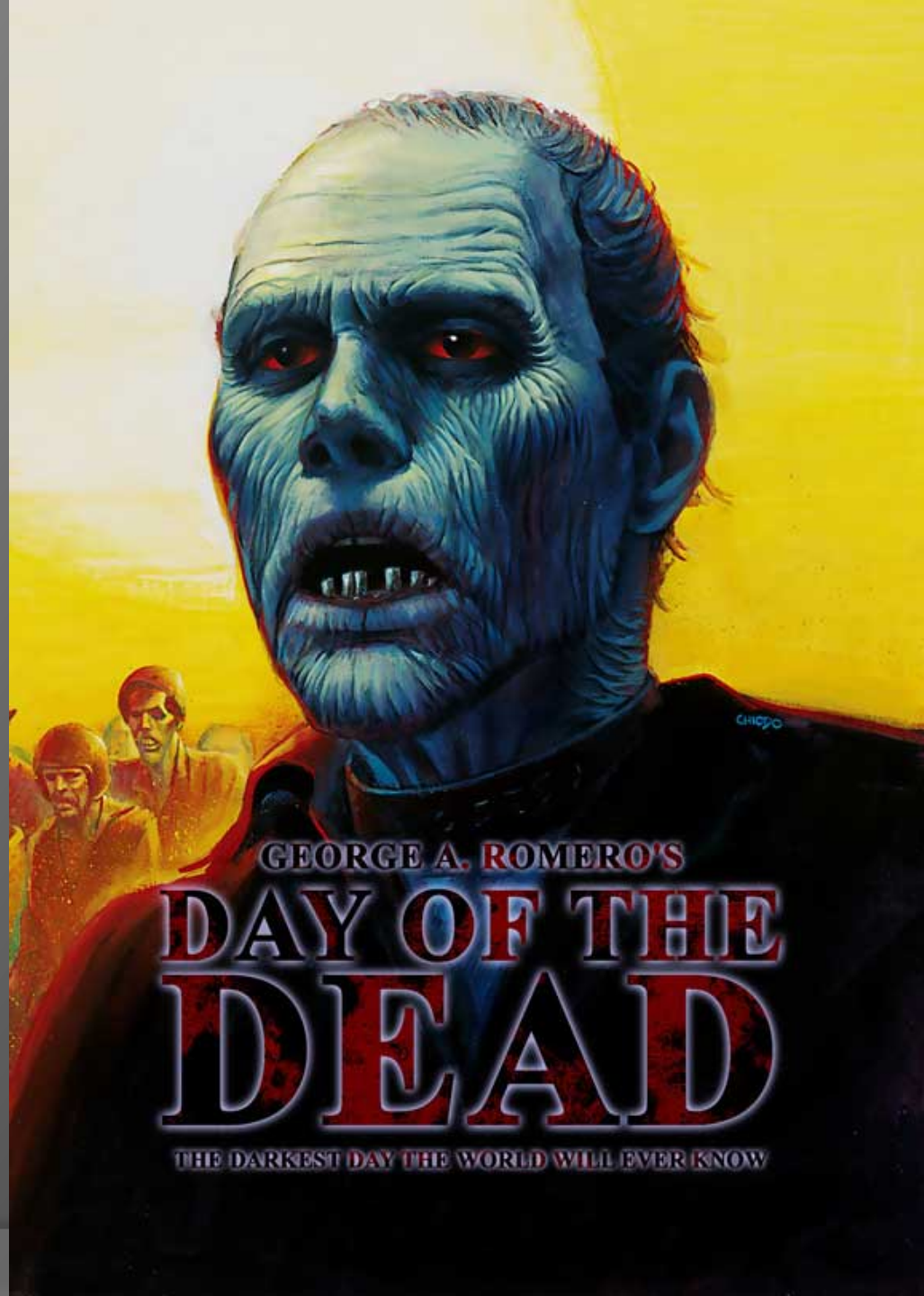
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Mark Wesler



GEORGE A. ROMERO'S

DAY OF THE DEAD

THE DARKEST DAY THE WORLD WILL EVER KNOW

First there was
"NIGHT of the LIVING DEAD"

then
"DAWN of the DEAD"

and now the darkest day of horror the world has ever known

GEORGE A. ROMERO'S
**DAY
OF
THE
DEAD**

United Film Distribution Company presents "A Laurel" Production
George A. Romero's "DAY OF THE DEAD"
Starring Lori Cardille, Terry Alexander, Joe Pilato, Richard Liberty
Production Design: Curtis Anderson, Music by John Hancock, Director of Photography: Michael Gombik
Makeup Special Effects: Tom Savini, Co-Producer: David Self, Executive Producer: Sarah M. Haskins
Produced by Richard D. Rubenstein, Written and Directed by: George A. Romero

ORIGINAL MOTION PICTURE SOUNDTRACK AVAILABLE ON COMPACT DISC

Due to limited availability, which may be
subjected to change, to see it all

© 1985 United Film, Inc.

FIRST THERE WAS
"NIGHT OF THE LIVING DEAD"



THEN "DAWN OF THE DEAD"



AND NOW THE DARKEST
DAY OF HORROR THE
WORLD HAS EVER KNOWN

GEORGE A. ROMERO'S

DAY OF THE DEAD

United Film Distribution Company presents A Laurel Production
George A. Romero's "DAY OF THE DEAD"

Starring Lori Cardille, Terry Alexander, Joe Pilato, Richard Liberty

Production Design Cletus Anderson, Music by John Harrison, Director of Photography Michael Gornick

Makeup Special Effects Tom Savini, Co-Producer David Ball, Executive Producer Salah M. Hassanein

Produced by Richard P. Rubinstein, Written and Directed by George A. Romero

ORIGINAL SOUND TRACK AVAILABLE ON SATURN RECORDS & TAPES

Due to scenes of violence, which may be
considered shocking, no one under 17 admitted.

FRIDAY THE 13TH



MUSIC FROM THE MOTION PICTURE

FRIDAY THE 13TH



WIDESCREEN  COLLECTION

FRIDAY THE 13TH

THE FINAL CHAPTER



WIDESCREEN



COLLECTION

THEY WERE WARNED...THEY ARE DOOMED...
AND ON FRIDAY THE 13TH, NOTHING WILL SAVE THEM.



FRIDAY THE 13TH

A 24 HOUR NIGHTMARE OF TERROR.

PARAMOUNT PICTURES PRESENTS FRIDAY THE 13TH A SEAN S. CUNNINGHAM FILM STARRING BETSY PALMER AUSTIN KING HARDY CRUICK LAURIE BATHAM MARK WESLER JEANNE TAYLOR TUBBY MURKIN
KEVIN DAVEN DIRECTOR OF PHOTOGRAPHY DAVEY ADAMS MUSIC BY HARRY MANFREDINI ASSOCIATE PRODUCER STEPHEN WINTER EXECUTIVE PRODUCER ALVIN KELLER WRITTEN BY VICTOR MILLER



PRODUCED AND DIRECTED BY SEAN S. CUNNINGHAM A CREEKVIEW PRODUCTIONS INC. PRODUCTION A PARAMOUNT RELEASE

Mark Wesler

FRIGHT NIGHT

There are some very good reasons
to be afraid of the dark.



FILM 4 PRESENTS A DREAM WORKS FILM COLIN FARRELL DAVID TENNANT DAVE FRANCO

DIRECTED BY CRAIG GILLESPIE WRITTEN BY NARIT NOXON SPALDOS IR GRAFINIO DIZAINO PASAULY

LOREM IPSUM - TAI FIKTYVUS TEKSTAS NAUDOJAMAS SPALDOS IR GRAFINIO DIZAINO PASAULYJE JAI AUCIAU PRADZIOS. LOREM IPSUM TAPO STANDARTINIS FIKTYVUS TEKSTAS. KAI NEZINOMAS SPALDOTYVIKAS ATSTIKTINE TIKRAS ISDELIOJO RAIDES ATSPAUDU PRESE IR TOKIU BODU SUKORE RAIDZIU EGZEMPLIORIU. SIS TEKSTAS



AMZIBS, BET IR IZENGE ISISPILIAREJO XX I SESTAJAME DEŠIMTY LOREM IPSUM ISTRAUKOMIS. O YELIAU - LIDIDRIVE SISTE I SPAGEMAKE KURIOJE BUVO IR LOREM IPSUM VERSJA LAPAI SU LIDIDRIVE SISTE I SPAGEMAKER, KURIOJE BUVO IR LOREM IPSUM VERSIJA.

If you love being scared, it'll be the night of your life.



FRIGHT NIGHT

COLUMBIA PICTURES PRESENTS A VISTAR FILMS PRODUCTION A TOM HOLLAND FILM
"FRIGHT NIGHT" CHRIS SARANDON WILLIAM RAGSDALE
AMANDA BEARSE STEPHEN GEOFFREYS AND RODDY McDOWALL
VISUAL EFFECTS BY RICHARD EDLUND, A.S.C. MUSIC BY BRAD FIEDEL PRODUCED BY HERB JAFFE
WRITTEN AND DIRECTED BY DELPHI

R RESTRICTED
Under 17 requires accompaniment
Parental guidance suggested
Some material may be inappropriate for children under 17

ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM AVAILABLE ON CD, CASSETTE, AND PRIVATE RECORDING

VHS Beta

STEREO STEREO



© 1985 COLUMBIA PICTURES INC.



Mark Wesler

JOHN CARPENTER'S
HALLOWEEN

JAMIE LEE CURTIS



DIGITALLY **THX** MASTERED
FOR SUPERIOR SOUND AND PICTURE QUALITY **DVD**

HALLOWEEN



The
Night
He
Came
Home!

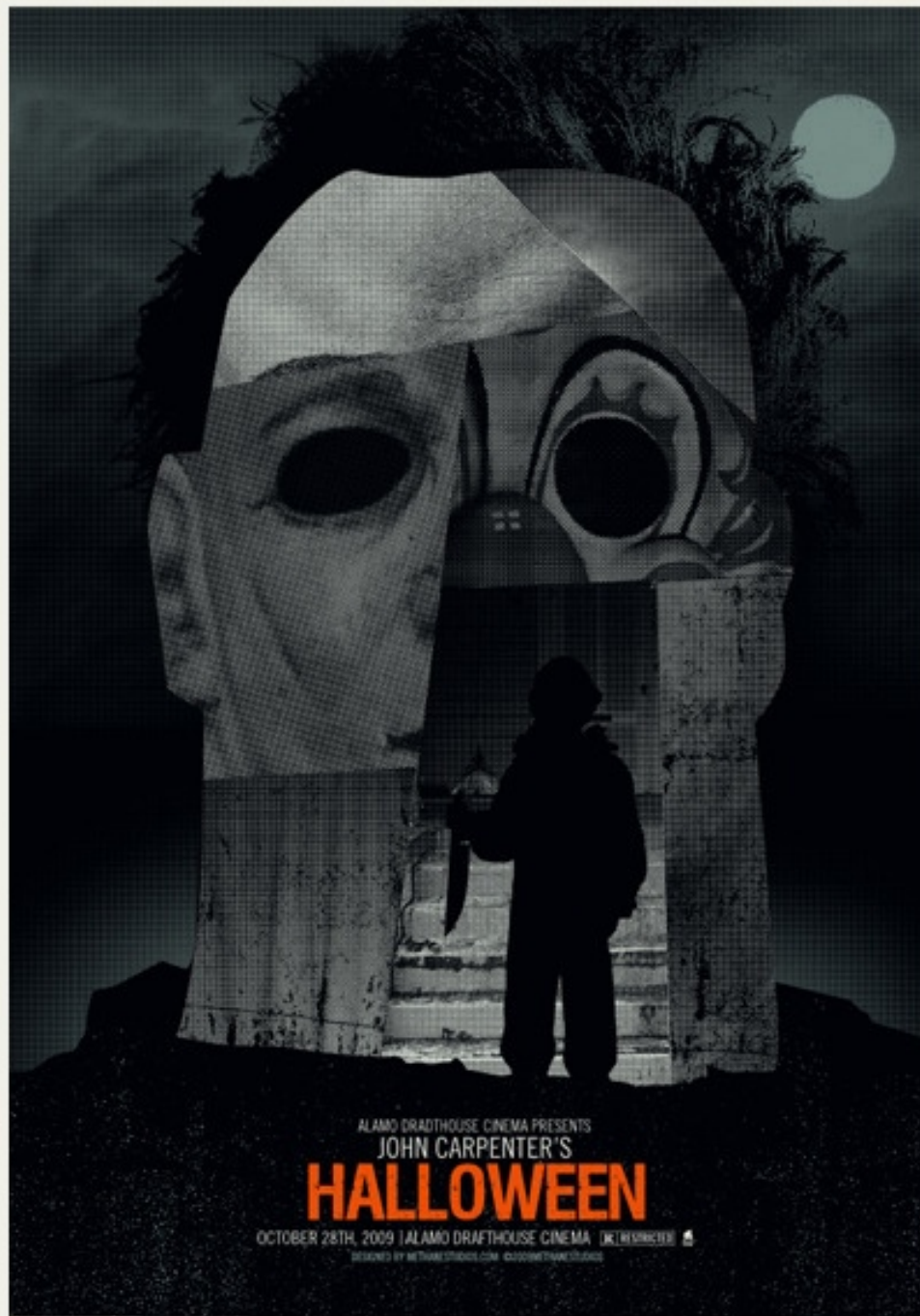
MUSTAPHA AKKAD PRESENTS DONALD PLEASANCE IN JOHN CARPENTER'S "HALLOWEEN"
WITH JAMIE LEE CURTIS, P.J. SOLES, NANCY LUDGUS - WRITTEN BY JOHN CARPENTER AND DEBRA HILL
EXECUTIVE PRODUCER IRWIN YABLANS - DIRECTED BY JOHN CARPENTER - PRODUCED BY DEBRA HILL

PARASCREEN (C) 1978 BY

A COMPASS INTERNATIONAL RELEASE



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ALAMO DRAFTHOUSE CINEMA PRESENTS
JOHN CARPENTER'S

HALLOWEEN

OCTOBER 28TH, 2009 | ALAMO DRAFTHOUSE CINEMA | DE LUXE THEATRE

DESIGNED BY METAMORPHOSIS.COM | ©2009 METAMORPHOSIS

JOHN CARPENTER'S
HALLOWEEN
JAMIE LEE CURTIS



DIGITALLY **THX** MASTERED
FOR SUPERIOR SOUND AND PICTURE QUALITY



HALLOWEEN

THE NIGHT
HE CAME
HOME!



MOUSTAPHA AKKAD PRESENTS DONALD PLEASANCE IN JOHN CARPENTER'S "HALLOWEEN"
WITH JAMIE LEE CURTIS, P.J. SOLES, NANCY LOOMIS - WRITTEN BY JOHN CARPENTER AND DEBRA HILL
EXECUTIVE PRODUCER IRWIN YABLANS - DIRECTED BY JOHN CARPENTER - PRODUCED BY DEBRA HILL
PANAVISION A COMPASS INTERNATIONAL RELEASE



Demon
to some.
Angel
to others.



HELLRAISER

He'll tear your soul apart.

NEW WORLD PICTURES IN ASSOCIATION WITH CINEMARQUE ENTERTAINMENT B.V. PRESENTS A FILM FUTURES PRODUCTION
A FILM BY CLIVE BARKER HELLRAISER STARRING ANDREW ROBINSON CLARE HIGGINS AND INTRODUCING ASHLEY LAURENCE
MUSIC BY CHRISTOPHER YOUNG EXECUTIVE PRODUCERS DAVID SAUNDERS CHRISTOPHER WEBSTER AND MARK ARMSTRONG
PRODUCER CHRISTOPHER FIGG WRITTEN AND DIRECTED BY CLIVE BARKER

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT BY 43017-1000000

DOLBY DIGITAL
IN SELECTED THEATRES

ORIGINAL SOUNDTRACK
AVAILABLE ON COMPACT DISC

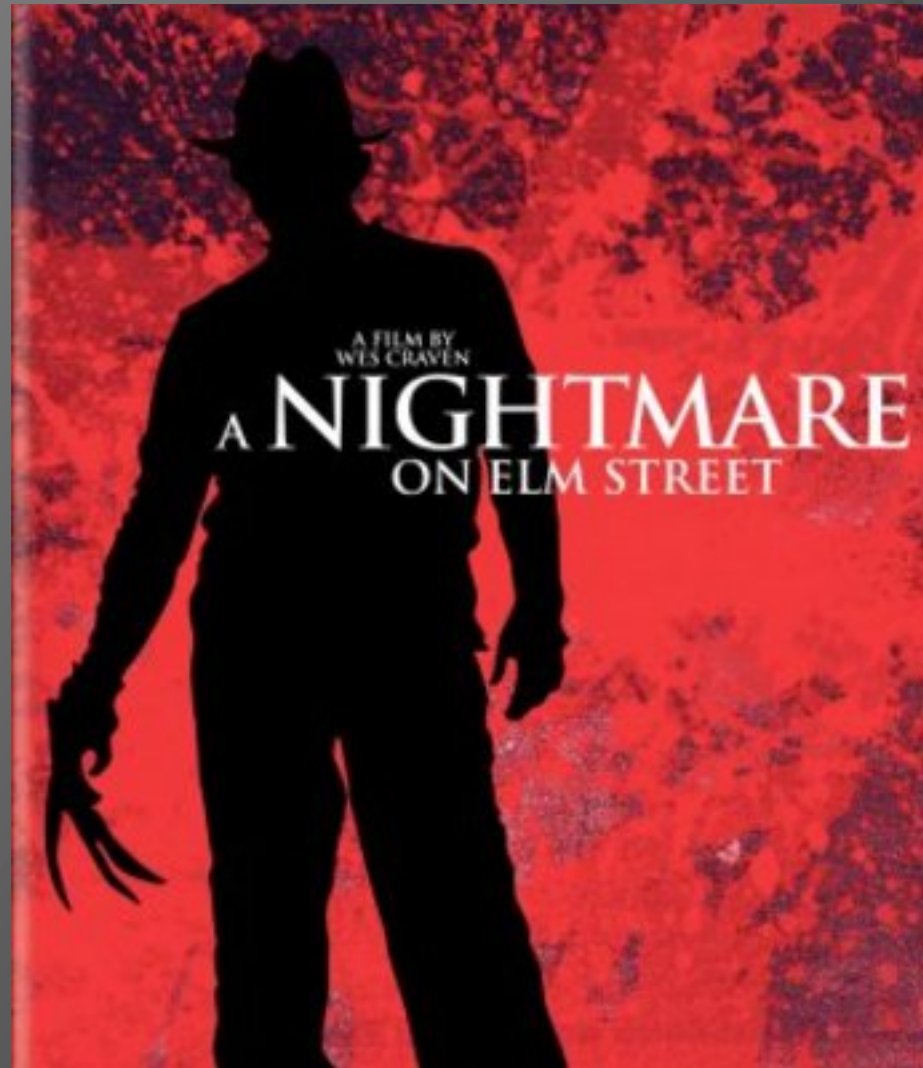
NEW WORLD PICTURES
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Wenn
Traum und Wirklichkeit die Rollen tauschen,
kann Schlaf tödlich sein.

NIGHTMARE

MÖRDERISCHE TRÄUME

NEW LINE
CINEMA MEDIA HOME ENTERTAINMENT, INC. and SMART EGG PICTURES production
ROBERT SHAYE Produktion ein WES CRAVEN Film "A NIGHTMARE ON ELM STREET"
mit JOHN SAXON · ROSE BLANKLEY
Musik CHARLES BERNSTEIN
Kamera JACQUES HAUTIN Schnitt RICK SPARNE Ausführender Produzent STANLEY DUDELSON und JOSEPH WOLY
Co-Produzent SARA RISHIER Produzent ROBERT SHAYE Drehbuch und Regie WES CRAVEN







FREDDY'S COMING FOR YOU
A NIGHTMARE ON ELM STREET (1984)

IF NANCY DOESN'T WAKE UP SCREAMING
SHE WON'T WAKE UP AT ALL.



WES CRAVEN'S

A Nightmare ON ELM STREET

NEW LINE CINEMA, MEDIA HOME ENTERTAINMENT, INC. and SMART EGG PICTURES Present
A ROBERT SHAYE Production • A WES CRAVEN Film • "A NIGHTMARE ON ELM STREET"
Starring JOHN SAXON • RONNIE BLAKLEY • HEATHER LANGENKAMP • AMANDA WYSS • NICK CORRI • JOHNNY DEPP and ROBERT ENGLUND as Fred Krueger
Music by CHARLES BERNSTEIN • Director of Photography JACQUES HATTON • Editor RICK SHAYE • Executive Producers STANLEY DUDELSON and JOSEPH WOLF
Co-Producer SARA RISHER • Produced by ROBERT SHAYE • Written and Directed by WES CRAVEN



FROM NEW LINE CINEMA
© 1984 New Line Cinema Corp. MCMLXXXIV

IF NANCY DOESN'T WAKE
UP SCREAMING SHE
WON'T WAKE UP AT ALL

WES
CRAVEN'S
**A NIGHTMARE
ON ELM STREET**

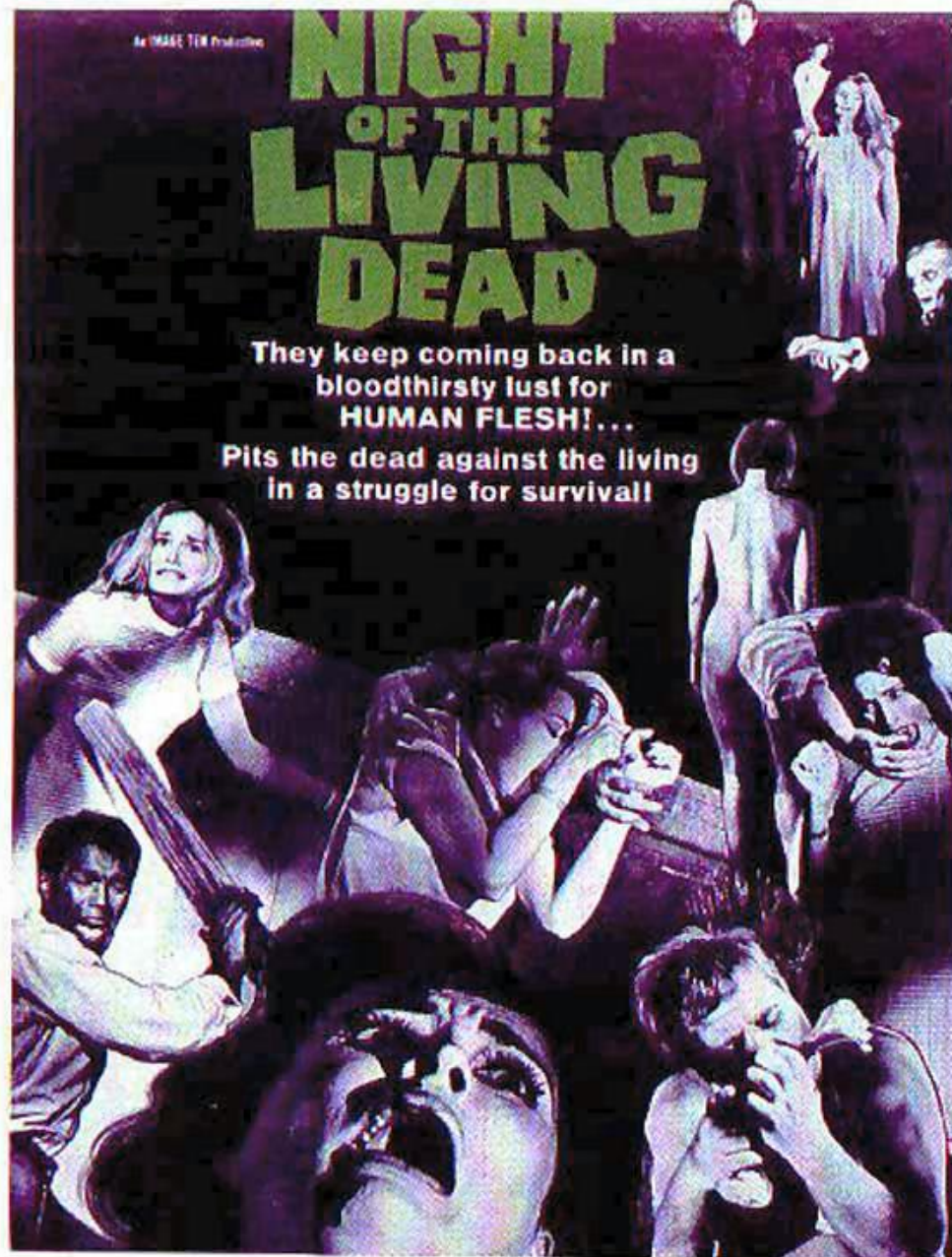
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A ROBERT SHAYE Production A WES CRAVEN Film "A NIGHTMARE ON ELM STREET"

Starring JOHN SAXON RONEE BLAKLEY HEATHER LANGENKAMP AMANDA WYSS NICK CORRI JOHNNY DEPP and ROBERT ENGLUND as Fred Krueger
Music by CHARLES BERNSTEIN Director of Photography JACQUES HAUTKON Editor RICK SHAINNE Executive Producers STANLEY DUDELSEON and JOSEPH WOLF
Co-Producer SARA RISHER Produced by ROBERT SHAYE Written and Directed by WES CRAVEN FROM NEW LINE CINEMA



Mark Wesler

THEY WON'T STAY DEAD!



Starring JUDITH O'DEA · DUANE JONES · MARILYN EASTMAN · KARL HARDMAN · JUDITH RIDLEY · KEITH WAYNE
Produced by Russell W. Skovlan and Karl Hardman · Directed by George A. Romero · Screenplay by John A. Russo · A Walter Reade Organization Presentation · Released by Continental

George A. Romero's
Horror Masterpiece...

NIGHT OF THE LIVING DEAD



GEORGE A. ROMERO'S

NIGHT OF THE LIVING DEAD



THERE IS A FATE WORSE THAN DEATH.

21st CENTURY FILM CORPORATION AND GEORGE A. ROMERO PRESENT A MENAHEM COLAN PRODUCTION A FILM BY TOM SAVINI "NIGHT OF THE LIVING DEAD" TONY TODD PATRICIA TALLMAN
MUSIC BY PAUL MCCOLLOUGH DIRECTOR OF PHOTOGRAPHY FRANK PRINZI EXECUTIVE PRODUCERS AMI ARTZI PRODUCED BY MENAHEM COLAN AND GEORGE A. ROMERO BASED ON THE ORIGINAL SCREENPLAY BY JOHN A. RUSSO AND GEORGE A. ROMERO
SCREENPLAY BY GEORGE A. ROMERO PRODUCED BY JOHN A. RUSSO AND RUSS STREINER DIRECTED BY TOM SAVINI
A COLUMBIA PICTURES RELEASE



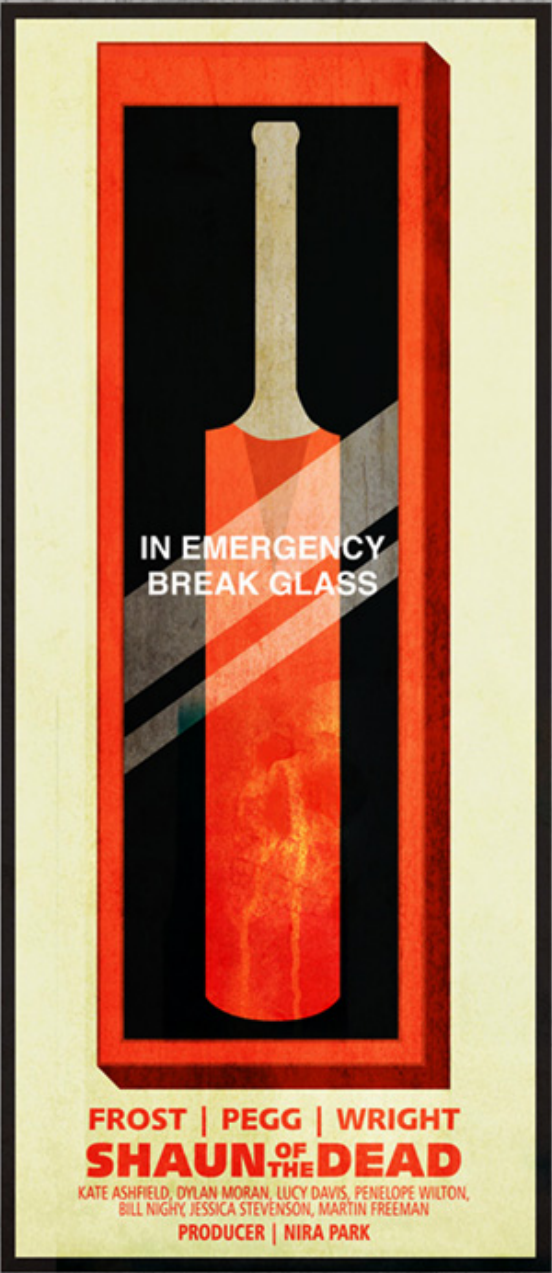
Mark Wesler

SHAUN OF THE DEAD

This September aim for the head.

"AN ABSOLUTE BLAST!"

George Romero



IN EMERGENCY
BREAK GLASS

FROST | PEGG | WRIGHT
SHAUN OF THE DEAD

KATE ASHFIELD, DYLAN MORAN, LUCY DAVIS, PENELOPE WILTON,
BILL NIGHY, JESSICA STEVENSON, MARTIN FREEMAN

PRODUCER | NIRA PARK

APRIL 9TH 2004



SHAUN OF THE DEAD

® IN A TIME OF CRISIS A HERO MUST RISE... FROM HIS SOFA. ®

UNIVERSAL PICTURES, STUDIO CANAL & WORMHOLE FILMS PRESENT A WFF PRODUCTION IN ASSOCIATION WITH BOB BALK PRODUCTIONS "SHAUN OF THE DEAD"
SCREENPLAY BY KATE ASHFIELD, LUCY DAVIS, NICK FROST, DYLAN MCGIBAN, BILL MURPHY, PENELOPE WILTON, GUY MARY, ORIGINAL STORY BY DANIEL MAUSFORD & PETE WOODHEAD
EXECUTIVE PRODUCERS RONALDO VINCIGUERRA, COSTUME DESIGNER ANNE HARDWIRE, PRODUCTION DESIGNER MARCO V. ROWLAND, EDITOR CHRIS DICKENS, DIRECTOR OF PHOTOGRAPHY DAVID M. DUNLAP
EXECUTIVE PRODUCERS TIM DE VRIES, PRODUCED BY NATHALIA WHARTON, JAMES WILSON, ALAN GILBERTSON, WITH GARY SHAWN PEGG & EDGAR WRIGHT, PRODUCED BY NOLA PARK, DIRECTED BY EDGAR WRIGHT

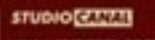
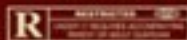
SHAUNOFTHEDEAD.COM

A ROMANTIC COMEDY.
WITH ZOMBIES.



SHAUN OF THE DEAD

ROGUE PICTURES, STUDIOCANAL, and WORKING TITLE FILMS PRESENT A NFP PRODUCTION IN ASSOCIATION WITH BIG TALK PRODUCTIONS "SHAUN OF THE DEAD"
SIMON PEGG AND KEVIN KEEFEHILL NICK FROST LUCY DAVIS DYLAN MCGRATH BILL NIGHY PENELOPE WILTON AND JON JAY AND DANIEL WOODFORD AND PETER WOODHEAD
WITH RONALDO VASCONCELLOS PEGG AND KEVIN KEEFEHILL PEGG AND KEVIN KEEFEHILL AND CHRIS DICKENS AND DAVID W. DUNLAP AND NINA PERK
AND TIM BEVAN AND ERIC FELLNER AND NATASHA WATSON AND JAMES WILSON AND ALISON OWEN AND SIMON PEGG AND EDGAR WRIGHT AND EDGAR WRIGHT





Tom Whalen

PHANTASM

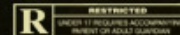
IF THIS ONE DOESN'T SCARE YOU,
YOU'RE ALREADY DEAD!



"PHANTASM" Starring MICHAEL BALDWIN, BILL THORNBURY, REGGIE BANNISTER,
KATHY LESTER and ANGUS SCRIMM as The Tall Man Written and Directed by DON COSCARELLI
Produced by D. A. COSCARELLI Co-Producer PAUL PEPPERMAN Music FRED MYROW and MALCOM SEAGRAVE
Prints by CFI

SOUNDTRACK AVAILABLE ON VARIOUS SOUNDTRACK RECORDS

AVCO EMBASSY PICTURES Release



MPAA RATING: PG-13

Mark Wesler

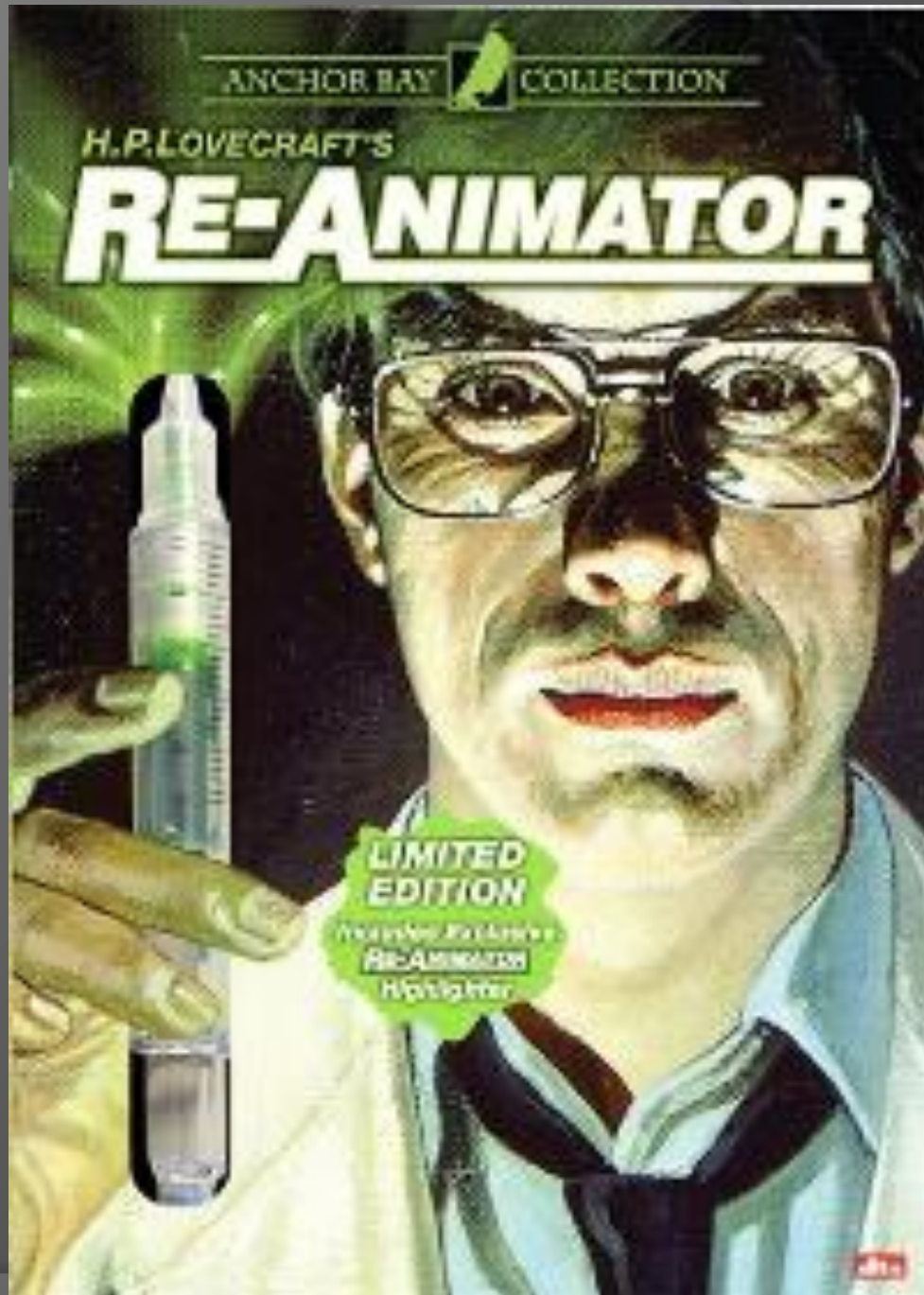
ANCHOR BAY COLLECTION

H.P. LOVECRAFT'S

RE-ANIMATOR

LIMITED
EDITION

Includes the limited
RE-ANIMATOR
Highlighter



HERBERT WEST
HAS A GOOD HEAD
ON HIS SHOULDERS...
AND ANOTHER ONE
ON HIS DESK.

H.P. Lovecraft's classic tale of horror

RE-ANIMATOR

...It will scare you to pieces.

HERBERT WEST HAS A
VERY GOOD HEAD ON
HIS SHOULDERS-

AND ANOTHER
ONE IN A DISH
ON HIS
DESK



H. P. LOVECRAFT'S CLASSIC TALE OF HORROR
RE-ANIMATOR

BRIAN YUZNA PRESENTS "H. P. LOVECRAFT'S RE-ANIMATOR"
DAVID GALE, ROBERT SAMPSON AND JEFFREY COMBS AS HERBERT WEST
ASSOCIATE PRODUCERS BOB GREENBERG AND CHARLES DONALD STORREY
SCREENPLAY BY DENNIS PAOLI, WILLIAM J. NORRIS AND STUART GORDON
SPECIAL EFFECTS MAKE-UP ANTHONY DOUBLIN AND JOHN NALLIN
PRODUCED BY BRIAN YUZNA

**DEATH
IS JUST
THE BEGINNING...**

STARRING BRUCE ABBOTT, BARBARA CRAMPTON
EXECUTIVE PRODUCERS MICHAEL AVERY AND BRUCE CURTIS
DIRECTOR OF PHOTOGRAPHY RALPH AMBLING MUSIC COMPOSED BY RICHARD BAND
BASED ON H. P. LOVECRAFT'S "HERBERT WEST-THE RE-ANIMATOR"
ADDITIONAL MAKE-UP EFFECTS JOHN BLECHLER
DIRECTED BY STUART GORDON

WARNING: This motion picture contains scenes of horror that may be considered too intense for persons under the age of 13.

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H.P. LOVECRAFT'S
RE-ANIMATOR

HERBERT WEST
HAS A GOOD HEAD
ON HIS SHOULDERS...
AND ANOTHER ONE
ON HIS DESK.



BRUNY YUDNA PRESENTS "H.P. LOVECRAFT'S RE-ANIMATOR" STARRING BRUCE ABBOT, BARBARA CHAMPTON, DAVID CALE, ROBERT SHAMPOON AND JEFFERY CONWAY AS HERBERT WEST
EXECUTIVE PRODUCERS MICHAEL AVERY AND BRUCE CURTIS ASSOCIATE PRODUCERS BOB GREENBERG AND CHARLES DONALD STONEY DIRECTOR OF PHOTOGRAPHY WAC HILBERG MUSIC COMPOSED BY RICHARD SAND
SCREENPLAY BY DENNIS PAUL WILLIAM J. MORRIS AND STUART GORDON BASED ON H.P. LOVECRAFT'S "HERBERT WEST - THE RE-ANIMATOR" SPECIAL EFFECTS MAKEUP ANTHONY DOUGLIN AND JOHN HALLIN
ADDITIONAL MAKEUP EFFECTS JOHN BUECHLER PRODUCED BY BRUNY YUDNA DIRECTED BY STUART GORDON
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WARNING: This motion picture contains scenes of horror that may be considered too intense for anyone under the age of 16.

Mark Wesler



SAW

EVERY PUZZLE HAS ITS PIECES.

A LIONS GATE FILMS RELEASE TWISTED PICTURES PRESENTS A BORG/KOULES/HOFFMAN PRODUCTION A FILM BY JAMES WAN "SAW" CARY ELVES DANNY GLOVER
MONICA POTTER MICHAEL EMERSON KEN LEUNG TOBIN BELL WRITTEN BY LEIGH WHANNELL COSTUME DESIGNER AMY LIPPENS C.S.A. EDITOR JENNIFER SOULAGES PRODUCTION DESIGNER CHARLIE CLOUSER
EXECUTIVE PRODUCERS KEVIN GREUTERT PRODUCED BY JULIE BERGHOFF DIRECTOR OF PHOTOGRAPHY DAVID A. ARMSTRONG EXECUTIVE PRODUCERS STACEY TESTRO PRODUCED BY DANIEL JACSON HEFFNER RICHARD H. PRINCE
WRITTEN BY GREGG HOFFMAN PRODUCED BY OREN KOULES MARK BORG DIRECTED BY JAMES WAN AND LEIGH WHANNELL EDITED BY LEIGH WHANNELL PRODUCED BY JAMES WAN

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twisted pictures

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SPYGLASS

[RATED 15]

LGF
LIONS GATE



SAW

EVERY PIECE HAS A PUZZLE.

A LIONS GATE FILMS PRESENTS A TWISTED PICTURES PRODUCTION A BORG/KOOLIS/HOFFMAN PRODUCTION A FILM BY JAMES WAN "SAW" KARY ELWES DANNY GLOVER MONICA POTTER MICHAEL EMERSON KEN LEUNG
WRITTEN BY LEIGH WHANNELL PRODUCED BY RAMP LIPPENS C.S.A. WITH JENNIFER COULAGER PRODUCED BY CHARLIE COULAGER AND KEVIN GREUTERT EDITOR JUDIE BERCHERT COSTUME DESIGNER DAVID A. ARMSTRONG EXECUTIVE PRODUCERS
J. DANIEL JASON REFFNER RICHARD K. PRINCE PRODUCED BY GREGG ROFFMAN BOB KOOLIS MARK BORG FILM BY JAMES WAN AND LEIGH WHANNELL PRODUCED BY LEIGH WHANNELL FILM BY JAMES WAN



www.sawmovie.com

(R) 15



Mark Wesler



"...The most ferociously original
horror film of the year..."
—Stephen King
author of *Come and The Shining*

THE EVIL DEAD

Starring BRUCE CAMPBELL ELEN SANDWISS HIL DEVERCH BETSY BAKER SARAH YORK
Makeup Effects by TOM SIZEMAN Photographs Effects by SKEET PERCE Photographs by TIM PHILIP
Music by JOE LOUCA Produced by ROBERT G. SHERID Written and Directed by SAM RAIN

THE EVIL DEAD IS A REGISTERED TRADEMARK OF THE NEW LINE CINEMA

DEATH ISNT ALWAYS SILENT.

THE FROM DIRECTOR **SCOTT LOVEMAN** EVIL DEAD



2010

www.theevildead.com

THE EVIL DEAD

"...The most ferociously original
horror film of the year..."

—Stephen King
author of *Carrie* and *The Shining*



Starring BRUCE CAMPBELL ELLEN SANDWEISS HAL DELRICH BETSY BAKER SARAH YORK
Make-up Effects by TOM SULLIVAN Photographic Effects by BART PIERCE Photography by TIM PHILO
Music by JOE LoDUCA Produced by ROBERT G. TAPERT Written and Directed by SAM RAIMI
Color by TECHNICOLOR Renaissance Pictures Ltd. From NEW LINE CINEMA

THE PRODUCERS RECOMMEND THAT NO ONE UNDER 17 BE ALLOWED TO SEE THE EVIL DEAD

Mark Wesler

WILLIAM PETER BLATTY'S
**THE
EXORCIST**

Directed by WILLIAM FRIEDKIN



Something almost beyond comprehension is happening to a girl on this street, in this house
...and a man has been sent for as a last resort. This man is The Exorcist.

ELLEN BURSTYN · MAX VON SYDOW · LEE J. COBB
KITTY WINN · JACK MACGOWRAN · JASON MILLER as Father Karras
LINDA BLAIR as Regan · Produced by WILLIAM PETER BLATTY
Executive Producer NOEL MARSHALL · Screenplay by WILLIAM PETER BLATTY based on his novel
From Warner Bros. A Warner Communications Company



TM/©

THE EXORCIST

WILLIAM PETER BLATTY'S
**THE
EXORCIST**

Directed by WILLIAM FRIEDKIN

ELLEN BURSTYN MAX VON SYDOW LEE J. COBB
KITTY WINN JACK MCGOWRAN JASON MILLER AS FATHER KARRAS
LINDA BLAIR AS REGAN PRODUCED BY WILLIAM PETER BLATTY EXECUTIVE PRODUCER NOEL MARSHALL
SCREENPLAY BY WILLIAM PETER BLATTY BASED ON HIS NOVEL

FROM WARNER BROS. A WARNER COMMUNICATIONS COMPANY

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT
OR ADULT GUARDIAN

Mark Wesler

WOODY HARRELSON JESSE EISENBERG EMMA STONE ABIGAIL BRESLIN

ZOMBIELAND

NUT UP OR SHUT UP



IN THEATERS OCTOBER 9
Follow us @Zombieland on Twitter

COMING SOON
NET



Glenn O'Connell



Brian Belanger

NUT UP OR SHUT UP.

ZOMBIELAND

WOODY
HARRELSON

JESSE
EISENBERG

EMMA
STONE

ABIGAIL
BRESLIN



COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A PARAH PRODUCTION "ZOMBIELAND" MUSIC BY DAVID SARDY
SCRIPTURE DESIGNER MAGALI GUIGASO EDITOR PETER AMUNDSON ALAN BAUMGARTEN ACE PRODUCTION DESIGNER MAHER AHMAD
DIRECTOR OF PHOTOGRAPHY MICHAEL SCHWILLAN EXECUTIVE PRODUCERS EDNA SWEDELOW PAUL WERNICK RHETT REESE RYAN KAVANAUGH
WRITTEN BY RHETT REESE & PAUL WERNICK PRODUCED BY GAVIN POLONE DIRECTED BY RUBEN FLEISCHER



Mark Wesler

YOU'LL BELIEVE IT WHEN YOU SEE IT



TROLL HUNTER

"ABSOLUTELY PHENOMENAL
- UTTERLY EXCITING IN EVERY WAY!"
- AIN'T IT COOL NEWS

MAGNET



	Number of hits	Score
X		
10		
9	1	
8	5	
7	1	
6		
5	6	
4	8	



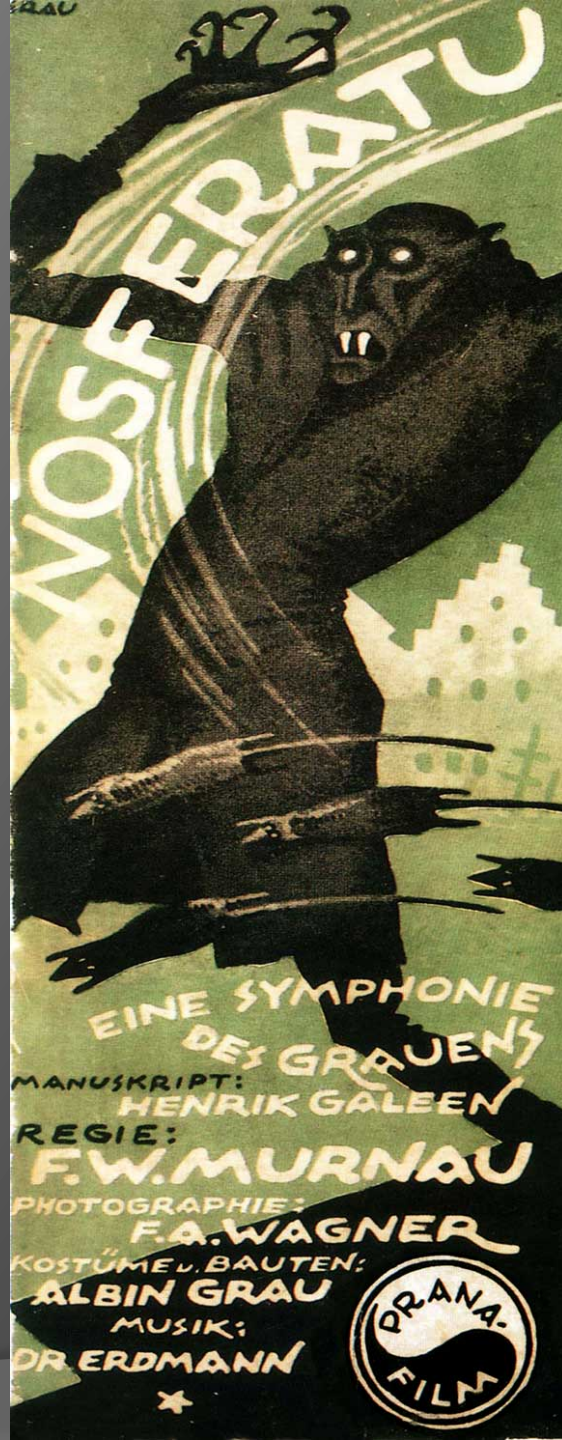
A. ARVIDH QUEDDAL FILM
**TROLL
HUNTER**

STARRING OTTO JOHANNESSEN, ELLEN FRILAND TESTERUD & JONAS RABØCK

CRASHOLM

BRONET

Gary Pullin



NOSFERATU

EINE SYMPHONIE
DES GRAUENS

MANUSKRIFT:
HENRIK GALEEN

REGIE:
F.W. MURNAU

PHOTOGRAPHIE:
F.A. WAGNER

KOSTÜME U. BAUTEN:
ALBIN GRAU

MUSIK:
DR. ERDMANN

★





STANLEY KUBRICK'S
THE SHINING

A FILM BY STANLEY KUBRICK

THE SHINING

BASED ON THE NOVEL BY STEPHEN KING





All work and no play
makes Jack a dull boy

Stanley Kubrick's

SHINING



A STANLEY KUBRICK FILM
JACK NICHOLSON SHELLY DUNN SCANNY CROSBY DANWY LLOYD



THE SHINING



MURDER

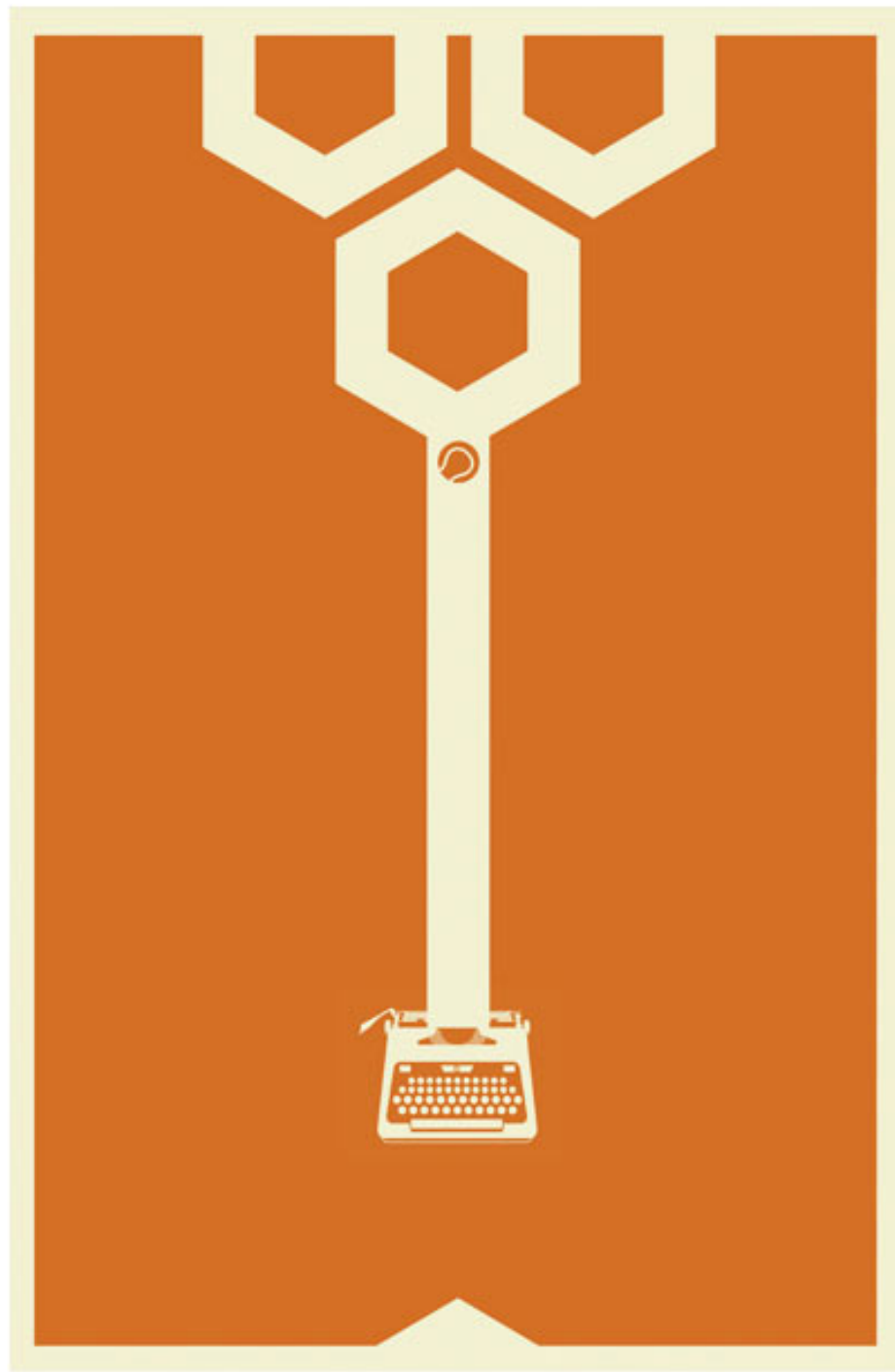


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THE SHINING

A STANLEY KUBRICK FILM







Tom Whalen



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PHONE BOOTH GALLERY

ARTWORK & NO PLAY
AN ART SHOW DEDICATED TO...

THE SHINING

OCTOBER 2008



Two identical fashion illustrations of a blue dress with a white collar and belt, worn with white socks and black shoes. The dress has a short, puffed sleeve and a full skirt. The belt is white with a small bow at the waist. The shoes are black with white socks.

JACK WILSON TELLS BOB, STANLEY CRIES, DANNY LIPS
 "YES, STANLEY CRIES" STANLEY CRIES, DANNY LIPS
 "YES, STANLEY CRIES" STANLEY CRIES, DANNY LIPS
 YES, STANLEY CRIES, DANNY LIPS

"It could be the most terrifying motion picture
I have ever made!" — *Alfred Hitchcock*

"...and
remember,
the next
scream
you hear
may be
your own!"



ALFRED HITCHCOCK'S "The Birds"

TECHNICOLOR®

Starring
ROD TAYLOR · JESSICA TANDY
SUZANNE PLESSETTE and *introducing* **"TIPPI" HEDREN**

Based on Daphne du Maurier's Classic Suspense Story!



*A Fascinating
New Personality*



Screenplay by **EVAN HUNTER** · Directed by **ALFRED HITCHCOCK**



"It could be
the most
terrifying
motion
picture
I have
ever made!"

Alfred Hitchcock



A UNITED ARTISTS PRESENTATION

STARRING

ROD TAYLOR

JESSICA TANDY • SUZANNE PLESHETTE

and introducing

'TIPPI' HEDREN



Screenplay by EVAN HUNTER • Directed by ALFRED HITCHCOCK

PLEASE DO NOT SEE THE END FIRST!!! See it from the beginning.

ALFRED HITCHCOCK'S "The Birds"

TECHNICOLOR

Based on Daphne Du Maurier's classic suspense story!



ALFRED HITCHCOCK'S
THE BIRDS

TECHNICOLOR

ALFRED HITCHCOCK'S



"The Birds"

TECHNICOLOR®



Starring ROD TAYLOR, JESSICA TANDY, SUZANNE PLESHETTE and introducing 'TIPPI' HEDREN
based on Daphne Du Maurier's Story, Screenplay by EVAN HUNTER, Directed by Alfred Hitchcock





ALFRED HITCHCOCK'S

THE BIRDS

STARRING
TICHAUTON-JESSICA NATH SUEWANE ALLENHUTTE
AND COUSINING TONY CREWTON
SCREENPLAY BY EMMANUELLE
DIRECTED BY ALFRED HITCHCOCK
BASED ON DAPHNE DU MURRAY'S NOVEL (1951)

FRANKENSTEIN



THE
MONSTER
THAT
TERRORIZED
THE
WORLD!

and
COLIN CLIVE · MAE CLARKE · JOHN BOLES · BORIS KARLOFF

DWIGHT FRYE · EDWARD VAN SLOAN · FREDERIC KERR

Based Upon the Story by MARY WOLLSTONECROFT SHELLEY
Adapted by JOHN L. BALDERSTON - From the Play by PEGGY WEELING

Directed by **JAMES WHALE**
A UNIVERSAL RE-RELEASE





GLOBAL PICTURES CORP. ©
PRESENTS

THE TITANIC MONSTER BEAST FROM PLANET ZERO

MIGHTY!
MONSTROUS!
UNSTOPPABLE!

CAN NOTHING HALT
THE BEAST'S
RAMPAGE!?

FIND OUT FOR
YOURSELF!

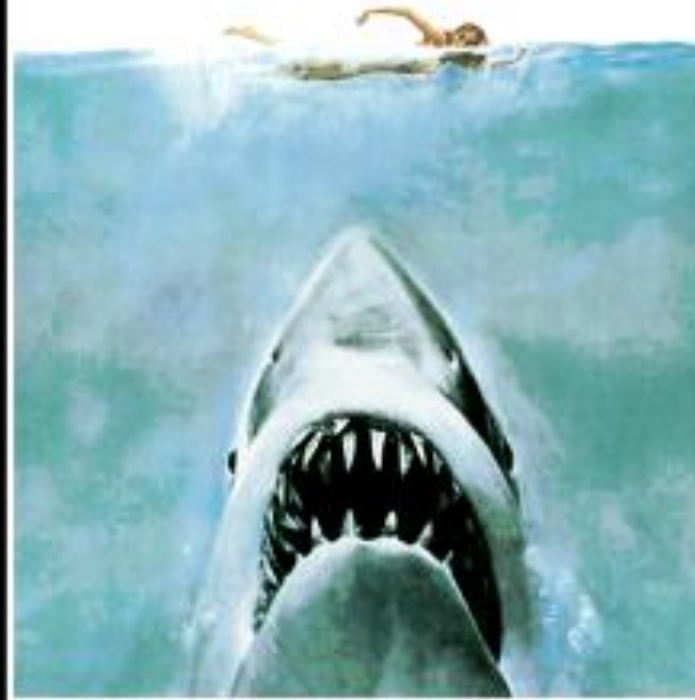
DIRECTED BY
AKIRA HONDA

STORY BY KATHERINE FIELDS
SCREENPLAY BY ISHIRO KITAGAWA
SPECIAL EFFECTS BY HARUO SERIZAWA
MUSIC BY MIZUHO TEZUKA

A GLOBAL
PICTURES
RELEASE
© 1983
25th
ANNIVERSARY

*The terrifying motion picture
from the terrifying No.1 best seller.*

JAWS



ROY SCHEIDER ROBERT SHAW RICHARD DREYFUSS

JAWS

Co-starring LORRAINE GARY • MURRAY HAMILTON • A ZAVUCK/BROWN PRODUCTION
Screenplay by PETER BENCHLEY and CARL GOTTLIB • Based on the novel by PETER BENCHLEY • Music by JOHN WILLIAMS
Directed by STEVEN SPIELBERG • Produced by RICHARD D. ZAVUCK and DAVID BROWN • A UNIVERSAL PICTURE •
TECHNICOLOR® PANAVISION® PG PARENTS STRONGLY CAUTIONED (SHOWS SOME FEAR AND HORROR) MAY BE TOO INTENSE FOR YOUNGER CHILDREN

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SPONSORED BY
IRON HILL BREWERY & RESTAURANT, PHOENIXVILLE



JAWS

JULY 2 2010



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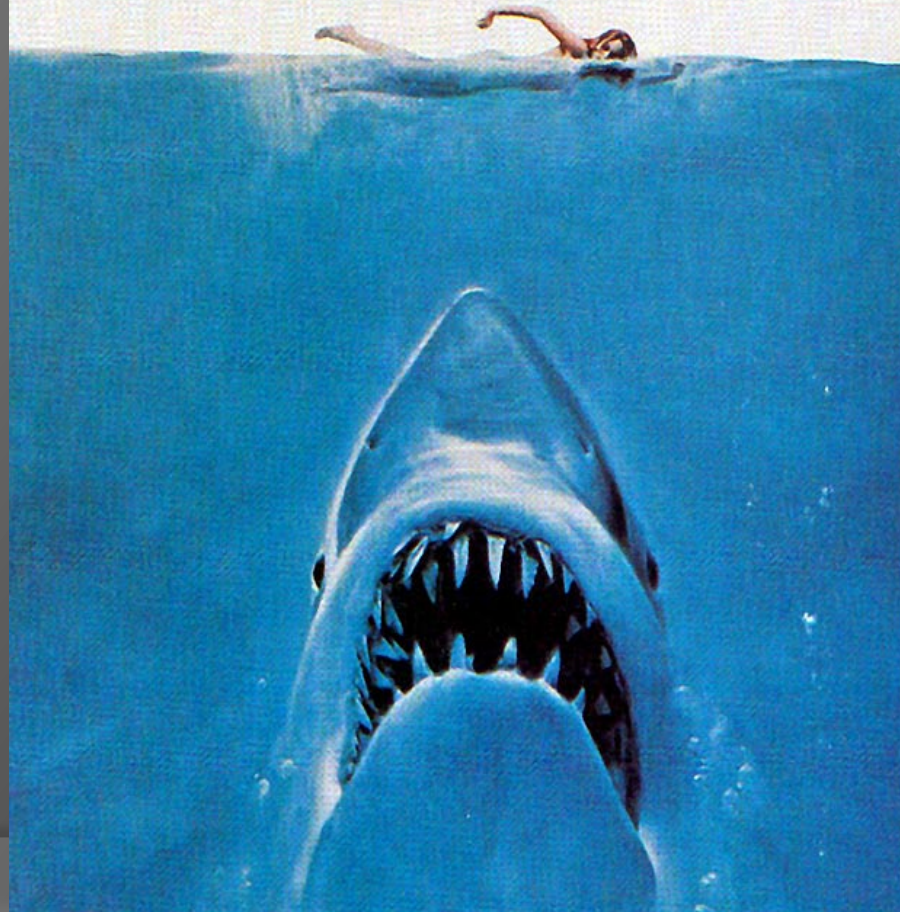
PG
PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

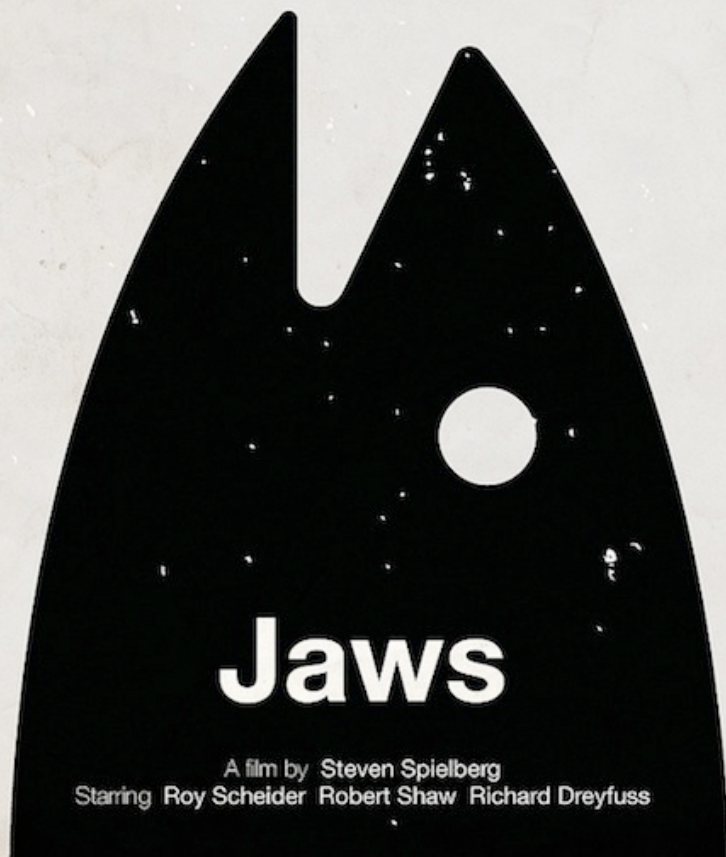
IRON HILL
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EXPL-10-10

Tom Whalen

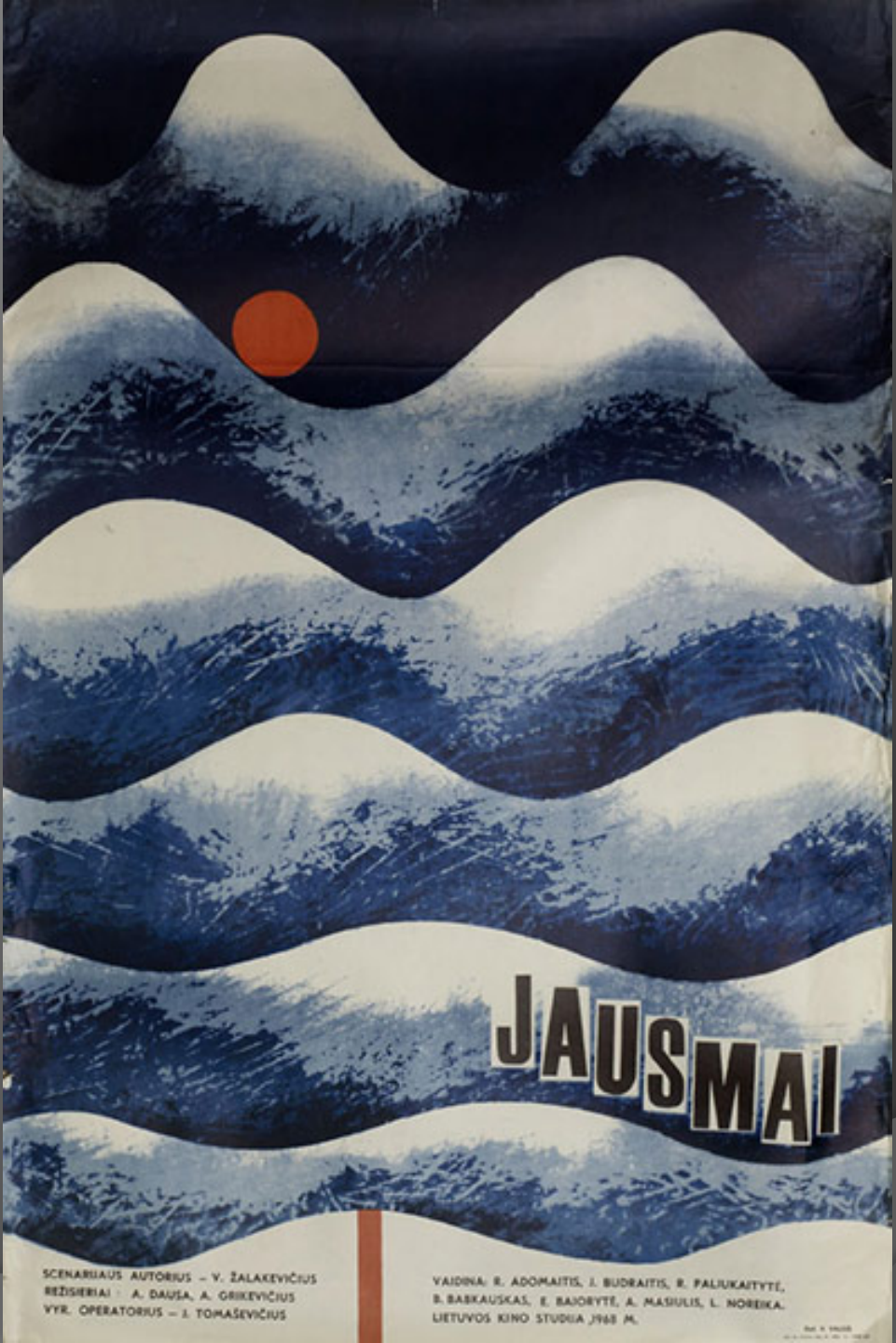
JAWS





Jaws

A film by Steven Spielberg
Starring Roy Scheider Robert Shaw Richard Dreyfuss

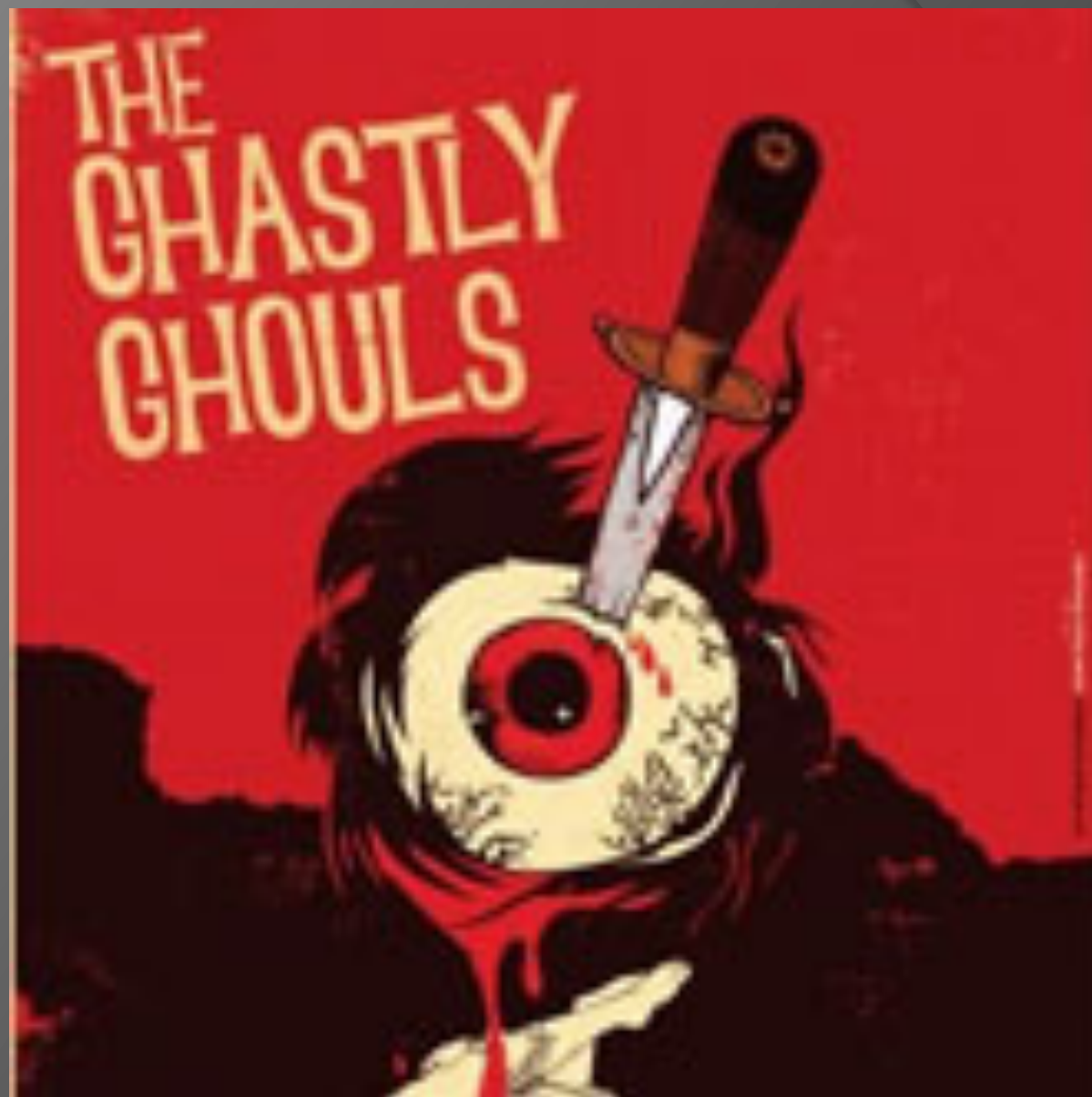


Jausmai

SCENARIJAUS AUTORIAI – V. ŽALAKEVIČIUS
REŽISERIAI – A. DAUŠA, A. GRIKEVIČIUS
VYR. OPERATORIUS – J. TOMAŠEVIČIUS

VAIDINA: R. ADOMAITIS, J. BUDRAITIS, R. PALIUKAITYTIS,
B. BASKAUSKAS, E. BAJORYTĖ, A. MASIULIS, L. NOREIKA.
LIETUVOS KINO STUDIJOS 1968 M.

DAUGIAU



Science Fiction and other

LEONARDO DICAPRIO

YOUR MIND
IS THE SCENE
OF THE CRIME



INCEPTION

FROM THE DIRECTOR OF THE DARK KNIGHT

WARNER BROS. PICTURES PRESENTS A CHRISTOPHER NOLAN FILM LEONARDO DICAPRIO JOSEPH GORDON-LEVITT JAMES CAVIEZEL ELLIOT PAGE TOM HARDY DIANE KRUGER MICHAEL KEATY
MATHIAS SCHEDEL
INCEPTION
CASTING BY JAMES NEWTON HOWARD
PRODUCTION DESIGNER JAMES NEWTON HOWARD
EXECUTIVE PRODUCERS JAMES NEWTON HOWARD
PRODUCED BY JAMES NEWTON HOWARD
SCREENPLAY BY JAMES NEWTON HOWARD
DIRECTED BY JAMES NEWTON HOWARD

EXPERIENCE IT SUMMER 2010 IN IMAX

InceptionMovie.com

LEONARDO DICAPRIO

WATANABE GORDON-LEVITT COTILLARD PAGE HARDY MURPHY BERENGER MICHAEL CAINE

YOUR MIND IS THE SCENE OF THE CRIME.

AN FILM BY CHRISTOPHER NOLAN
INCEPTION

FROM THE DIRECTOR OF THE DARK KNIGHT

WARNER BROS. PICTURES PRESENTS
AN IMAGINATION WITH LEGENDARY PICTURES & SYNCOPY PRODUCTION A FILM BY CHRISTOPHER NOLAN LEONARDO DICAPRIO "INCEPTION" JENN WATANABE JOSEPH GORDON-LEVITT
HARVEY CAILLIARD ELLEN PAGE TOM HARDY CILLIAN MURPHY TOM BERENGER AND MICHAEL CAINE MICHAEL FASSBENDER JARVIS PATTERSON
MUSIC BY JYDDEN LEE COSTUME DESIGNER GUY HENRIKSSON EDITOR WALLY PFISTER EXECUTIVE PRODUCERS CHRISTOPHER NOLAN THOMAS TULL PRODUCED BY JARVIS PATTERSON
SCREENPLAY BY CHRISTOPHER NOLAN DIRECTED BY CHRISTOPHER NOLAN
inceptionmovie.com

EXPERIENCE IT JULY 16 IN THEATERS AND IMAX

COMING SOON

a film by Christopher Nolan

Leonardo DiCaprio, Joseph Gordon-Levitt, Tom Hardy, Ken Watanabe, Dileep Rao, Ken Watanabe, Dileep Rao, Ken Watanabe, Dileep Rao
INCEPTION



FROM THE DIRECTOR OF THE DARK KNIGHT

INCEPTION



THE DREAM
IS REAL.

WARNER BROS. PICTURES PRESENTS
IN ASSOCIATION WITH LEGENDARY PICTURES A SYNCOPY PRODUCTION A FILM BY CHRISTOPHER NOLAN LEONARDO DICAPRIO "INCEPTION" KEN WATANABE
JOSEPH GORDON-LEVITT MARION COTILLARD ELLEN PAGE TOM HARDY CILLIAN MURPHY TOM BERENGER AND MICHAEL CAINE BY HANS ZIMMER EDITED BY LEE SMITH, A.C.E.
PRODUCTION DESIGNER GUY HENDRIX, D.Y.A.S. DIRECTOR OF PHOTOGRAPHY WALLY PFISTER, A.S.C. EXECUTIVE PRODUCERS CHRIS BRIGHAM THOMAS TULL PRODUCED BY EMMA THOMAS CHRISTOPHER NOLAN
SCREENPLAY AND DIRECTED BY CHRISTOPHER NOLAN

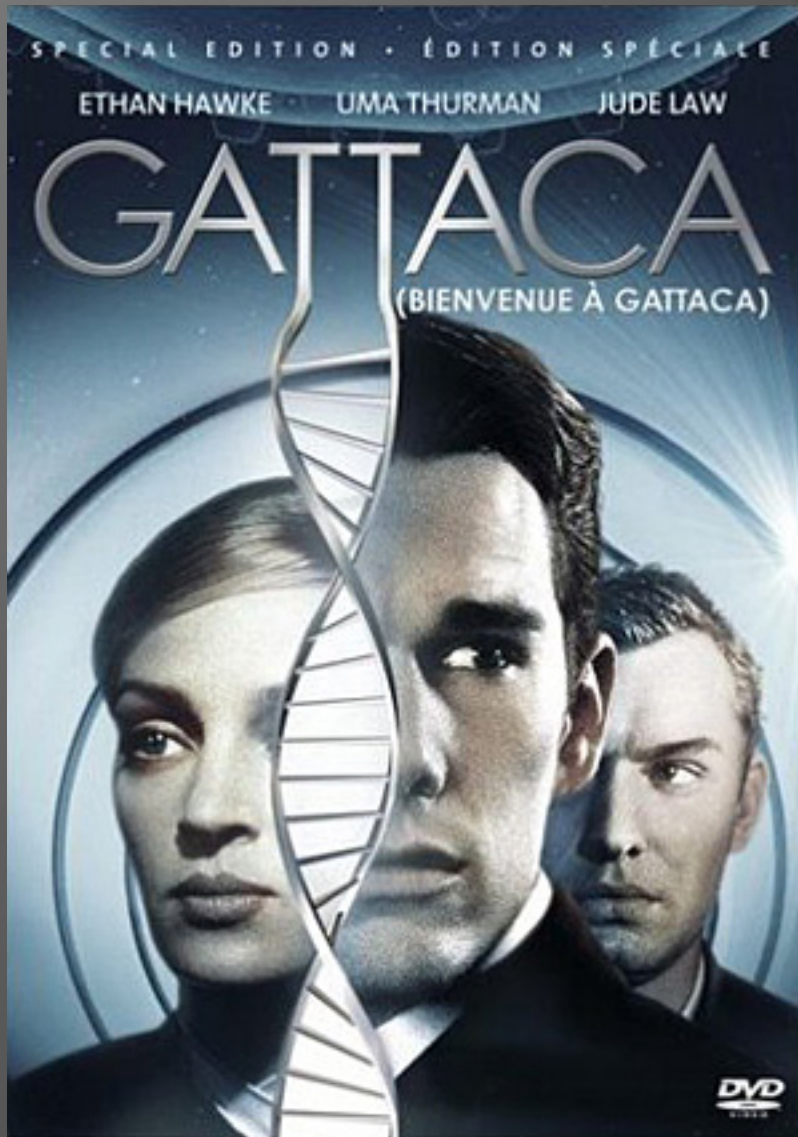
Mark Wesler

SPECIAL EDITION • ÉDITION SPÉCIALE

ETHAN HAWKE • UMA THURMAN • JUDE LAW

GATTACA

(BIENVENUE À GATTACA)



ETHAN HAWKE

UMA THURMAN

JUDE LAW

GATTACA

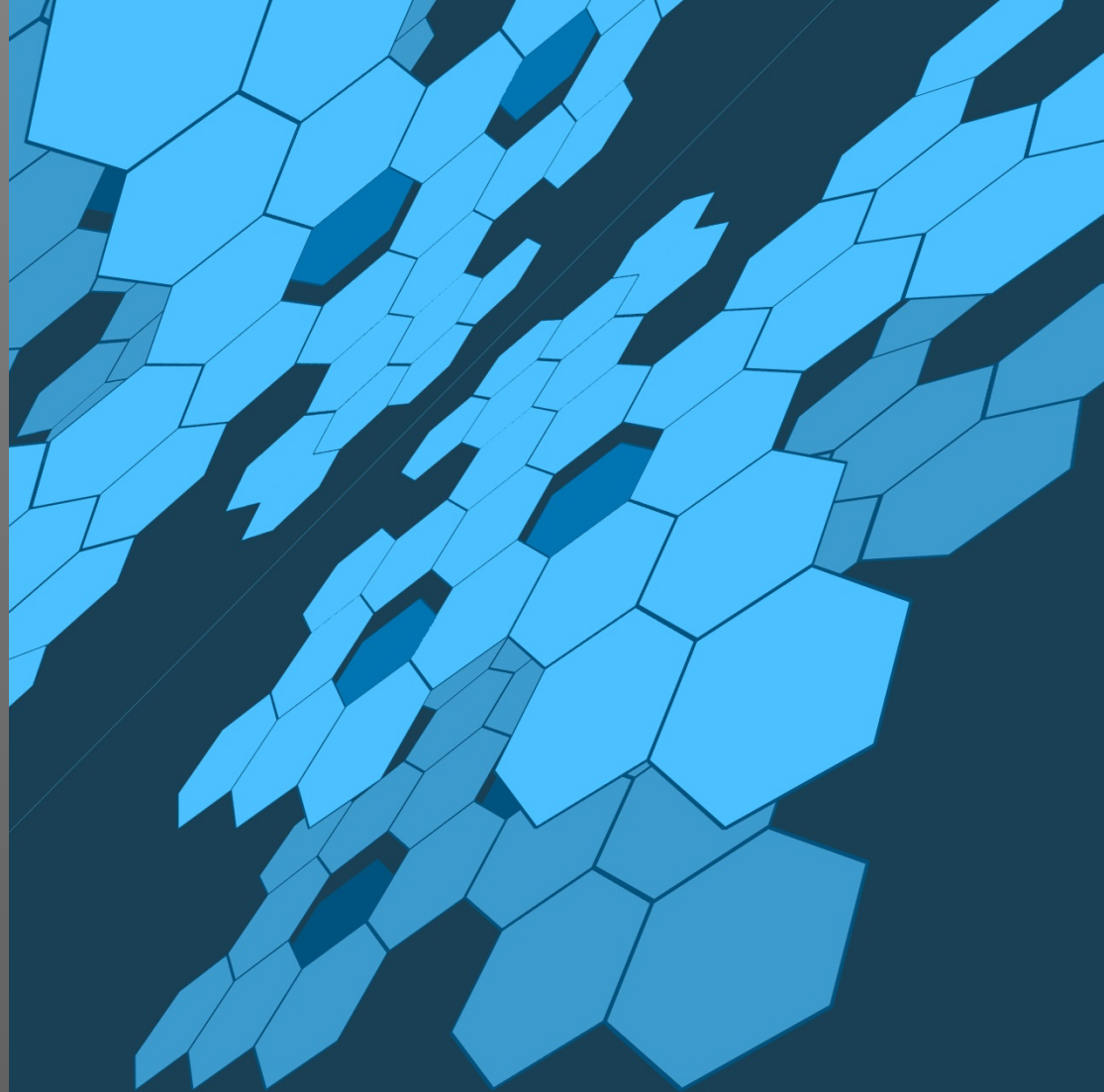
COLUMBIA PICTURES PRESENTS A JERSEY FILMS PRODUCTION A FILM BY ANDREW NICCOL
ETHAN HAWKE UMA THURMAN "GATTACA" ALAN ARKIN JUDE LAW LOREN DEAN ERNEST BORISCHINE
EXECUTIVE PRODUCERS MICHAEL RYMAN PRODUCED BY COLLEEN ANWOOD EDITOR LISA ZENO CHURCHILL COSTUME DESIGNER JAN ROELS
DIRECTOR OF PHOTOGRAPHY SLAWOMIR IDZIAK EXECUTIVE PRODUCERS DANNY DAVITO MICHAEL SHAMBERG STACEY SHER PRODUCED BY ANDREW NICCOL

GATTACA



THERE IS NO GENE FOR THE HUMAN SPIRIT

(student)



GATTACA

ETHAN HAWKE UMA THURMAN JUDE LAW

(student)

D A V I D C R O N E N B E R G ' S

THE FLY



"THE FLY IS A TRUE CRONENBERG MASTERPIECE."

-THOMAS K. ARNOLD, USA TODAY

THE FLY



BE AFRAID.
BE VERY AFRAID.

BROOKSFILMS PRESENTS A DAVID CRONENBERG FILM THE FLY
JEFF GOLDBLUM GEENA DAVIS JOHN GETZ MUSIC BY HOWARD SHORE
SCREENPLAY BY CHARLES EDWARD POGUE AND DAVID CRONENBERG
PRODUCED BY STUART CORNFELD DIRECTED BY DAVID CRONENBERG



PRINTS BY DELUXE



©1986 TWENTIETH CENTURY FOX

BE AFRAID...
BE VERY AFRAID

THE FLY



ALL TIME GREATS

THE COLONIAL THEATRE *presents* FIRST FRIDAY FRIGHT NIGHTS
sponsored by IRON HILL BREWERY & RESTAURANT, PHOENIXVILLE



DAVID CRONENBERG'S

the
fly

APRIL 2 2010

BROOKSBFILMS PRESENTS • A DAVID CRONENBERG FILM • "THE FLY"
JEFF GOLDBLUM • GEENA DAVIS • JOHN GETZ • MUSIC BY HOWARD SHORE
SCREENPLAY BY CHARLES EDWARD ROQUE AND DAVID CRONENBERG
PRODUCED BY STUART CORNFELD • DIRECTED BY DAVID CRONENBERG

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IRON HILL
BREWERY & RESTAURANT

SIMON NICK JASON KRISTEN with SIGOURNEY and SETH
PEGG FROST BATEMAN WIIG WEAVER ROGEN

PAUL



WHO'S UP FOR A CLOSE ENCOUNTER?



SIMON PEGG NICK FROST AND SETH ROGEN
AS PAUL

PAUL

FROM THE PRODUCERS OF **HOT FUZZ**

VALENTINE'S DAY 2011

WORKING TITLE

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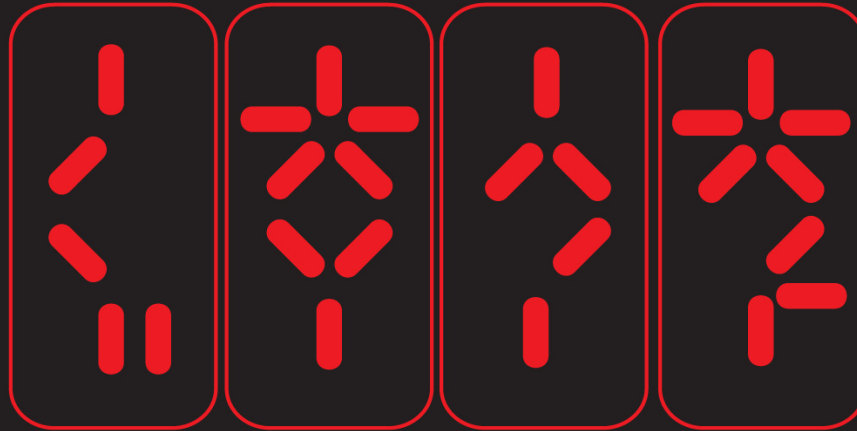




Tom Whalen



P R E D A T O R S



ARNOLD SCHWARZENEGGER

PREDATOR

SCHWARZENEGGER
IL PREDATOR



Tom Whalen

THERE'S EVERYTHING YOU'VE EVER KNOWN ABOUT ADVENTURE...

AND THEN THERE'S

THE
ABYSS

[illegible]

THE ABYSS

SPECIAL EDITION



DIGITALLY THX MASTERED
FOR SUPERIOR SOUND AND PICTURE QUALITY

DVD
VIDEO

EINE GALE ANNE HURD PRODUKTION

Ein Film von JAMES CAMERON

WENN DAS LICHT SCHWINDET
BEGINNT DAS ABENTEUER

ABYSS

TWENTIETH CENTURY FOX präsentiert eine GALE ANNE HURD Produktion ein JAMES CAMERON Film "THE ABYSS"
ED HARRIS · MARY ELIZABETH MASTRANTONIO · MICHAEL BIEHN · Musik: ALAN SILVESTRI · Produktionsdesign: LESLIE DILLEY
Kamera: MIKAEL SALOMON · Produktion: GALE ANNE HURD · Buch und Regie: JAMES CAMERON

FOX

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PARAMOUNT

UNIVERSAL

SONY

WARNER BROS.

PARAMOUNT

UNIVERSAL

SONY

WARNER BROS.

PARAMOUNT

A L I E N



lets replicate their data across the two groups independently.

ALIEN

● 大 小 正 確

TOM SKIFFITT DOOLINEY WEAVER VERONICA CARTWRIGHT HARRY DEAN STANTON

JOHN HUNT: VINTAGE AND TRADITIONAL WITNESS

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There Are Some Places In The Universe You Don't Go Alone.

A L E N S

This Time It's War

[illegible]

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ALLENBY, J. 1992.

THE COLONIAL THEATRE PRESENTS
FIRST FRIDAY
FRIGHT NIGHTS

ALIENS

FEB. 5, 2010

www.colonialtheatre.com

THEATRE CENTRAL PRESENTS A JAMES CAMERON PRODUCTION A JAMES CAMERON FILM ALIENS REUNION MOVIE
CAST BY JAMES CAMERON DIRECTOR OF PHOTOGRAPHY VICTOR PRIGORIN PRODUCED BY THE U.S. AIR FORCE GROUP
EXECUTIVE PRODUCERS BOB DOLAN, DAVID BLUM, WALTER HILL
BASED ON CHARACTERS CREATED BY JOHN D. SWANSON AND RICHARD QUAYLEY STORY BY JAMES CAMERON
SCREENPLAY BY JAMES CAMERON PRODUCED BY SAUL ANKAUER DIRECTED BY JAMES CAMERON



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THE COLONIAL THEATRE 227 BRIDGE STREET PHOENIXVILLE PA 19360

Tom Whalen

ALIENS

THIS TIME IT'S WAR



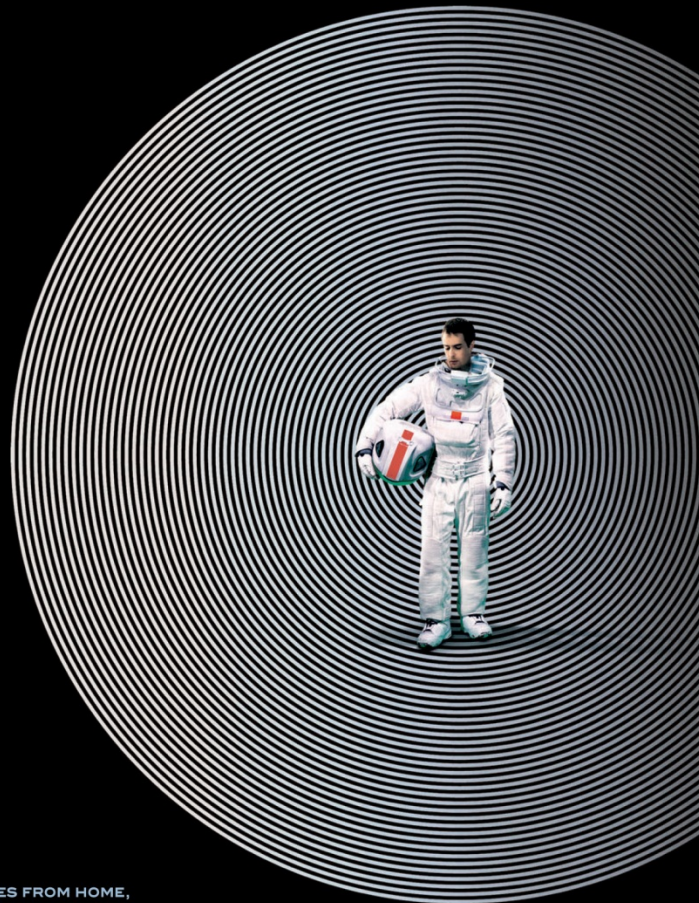
TWENTIETH CENTURY FOX Presents A BRANDYWINE Production A JAMES CAMERON Film ALIENS SIGOURNEY WEAVER Music by JAMES HORNER
Alien Effects by STAN WINSTON Creature Design by THE L.A. EFFECTS GROUP, INC. Executive Producers GORDON CARROLL, DAVID GILER and WALTER HILL
Based on Characters Created by DAN O'BANNON and RONALD SHUSSETT Story by JAMES CAMERON and DAVID GILER and WALTER HILL Screenplay by JAMES CAMERON
Produced by GALE ANNE HURD Directed by JAMES CAMERON
R RESTRICTED Under 17 Requires Accompanying Parent or Adult Guardian
READ THE NOVEL BOOK Prices by Dealer Original Soundtrack Available On Varese Sarabande Records And Cassettes
DOLBY DIGITAL
123

ALIEN³



DIGITALLY **THX** MASTERED
FOR SUPERIOR SOUND AND PICTURE QUALITY

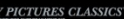
SAM ROCKWELL
SAM ROCKWELL
SAM ROCKWELL



250,000 MILES FROM HOME,
THE HARDEST THING TO FACE...
IS YOURSELF.

MOON

A SONY PICTURES CLASSICS RELEASE A LIBERTY FILMS PRODUCTION IN ASSOCIATION WITH KINGU FILMS AND LIMELIGHT SAM ROCKWELL "MOON" DOMINIQUE McELLIOTT
KAYA SCODELARIO BENEDICT WONG MATT BERRY MALCOLM STEWART CASTING DIRECTORS JEREMY ZIMMERMANN AND MANUEL PURO MAKE-UP AND HAIR DESIGN KAREN BRYAN DAWSON
COSTUME DESIGNER JANE PETRIE CONCEPTUAL DESIGN GAVIN ROTHERY PRODUCTION DESIGNER TONY NOBLE VFX & CHARACTER ANIMATION BY CINESITE DIRECTOR OF PHOTOGRAPHY GARY SHAW MUSIC BY CLINT MANSELL
EDITOR NICOLAS GASTER LINE PRODUCER JULIA VALENTINE EXECUTIVE PRODUCERS MICHAEL HENRY BILL ZYSBLAT TREVOR BEATTIE BIL BUNGAY CO-PRODUCERS NICKY MOSS ALEX FRANCIS
MARK FOLIGNO STEVE MILNE STORY BY DUNCAN JONES WRITTEN BY NATHAN PARKER PRODUCED BY STUART FENEGAN TRUDIE STYLER DIRECTED BY DUNCAN JONES



WWW.MOON-MOVIE.COM WWW.SONYCLASSICS.COM

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BAM ROCKWELL



MOON

THE LOST MINDS OF THE MIND, BEYOND THE MIND, BEYOND THE MIND.

A FILM BY JAMES WATSON

250,000 MILES FROM HOME, THE HARDEST THING TO FACE...IS YOURSELF



A FILM BY DUNCAN JONES

MOON

A SONY PICTURES CLASSIC RELEASE • A LIBERTY FILMS PRODUCTION IN ASSOCIATION WITH KINGDOM FILMS AND LUNELIGHT
SAM ROCKWELL "MOON" DOMINIQUE MCELLETT KARA SCODELARIO BENEDICT WING MALCOLM STEWARD
STORY BY DUNCAN JONES WRITTEN BY NATHAN PARKER PRODUCED BY STUART FENEGHAN TRUDIE STYLER DIRECTED BY DUNCAN JONES



SAM ROCKWELL
KEVIN SPACEY

MOON

A FILM BY
DUNCAN JONES





A FILM BY DARREN ARONOFSKY

REQUIEM FOR A DREAM

ARTISAN ENTERTAINMENT AND THOUSAND WORDS PRESENT A SIBLING/PRODUCTION PRODUCTION IN ASSOCIATION WITH INDUSTRY AND BANDERA ENTERTAINMENT
A FILM BY DARREN ARONOFSKY "REQUIEM FOR A DREAM" ELLEN BURSTYN JARED LETO JENNIFER CONNELLY MARLOW WATKINS
EXECUTIVE PRODUCERS NICK WICKSLER BLAD FLYNN STEFAN SMACHOWITZ PRODUCED BY BEN BARENHOLTZ CO-PRODUCED RANDY SIMON JONAH SMITH
SCOTT VOGEL SCOTT FRANKLIN AND PRODUCED ANN RUARK WRITING TEAM CLINT MANKELL WITH STORY SCREENPLAY BY KRONOS QUARTET COSTUME DESIGNER LAURA JEAN SHANNON
PRODUCTION DESIGNER JAMES CHILKIND EDITOR JAY RADONOVITZ, A.C.E. DIRECTOR OF PHOTOGRAPHY MATTHEW LIBATODIE PRODUCED BY ERIC WATSON AND PALMER WEST
BASED UPON THE BOOK BY HERBERT SELBY JR. SCREENPLAY BY HERBERT SELBY JR. AND DARREN ARONOFSKY DIRECTED BY DARREN ARONOFSKY

Requiem for a Dream



A DARREN ARONOFSKY FILM | POSTER ILLUSTRATION BY JEREMIAH BRITTON

jared
LETO

ellen
BURSTYN

jennifer
CONNELLY

marlon
WAYANS



requiem for a dream

WE GOT A WINNER.

A FILM BY DARREN ARONOFSKY

LE PREMIER FILM D'ANTICIPATION DE
GEORGE LUCAS

THX 1138

DIRECTOR'S CUT



ROBERT DUVAL MAGGIE McOMIE DONALD PLEASANCE

WARNER BROS. PICTURES PRÉSENTE « THX 1138 » UNE PRODUCTION AMERICAN ZOETROPE AVEC ROBERT DUVAL DONALD PLEASANCE DON PERRO COLLEY MAGGIE McOMIE IAN WOLFE
PRODUCTEUR GÉNÉRAL FRANCIS FORD COPPOLA SCÉNARIO DE GEORGE LUCAS ET WALTER MURCH MONTAGE DE GEORGE LUCAS PRODUIT PAR LAWRENCE STORRMAN RÉALISÉ PAR GEORGE LUCAS

TECHNICOLOR

MUSIQUE DE LALO SCHIFRIN

TECHNICOLOR

INOUS PARIS

STREET

ALLODINE.COM

Saatchi

WWW.THX1138.FR

POSITIF

CDI

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REPRODUCTION

REPRODUCTION

REPRODUCTION

REPRODUCTION









Warner Bros. Pictures Presents
"THX 1138" An American Zoetrope Production Starring Robert Duvall Donald Pleasence with Don Pedro Colley Maggie McOmie Ian Wolfe "Lalo Schiffrin"
Directed by Francis Ford Coppola Screenplay by George Lucas and Walter Murch Music by George Lucas Edited by Lawrence Sturhahn Produced by George Lucas
9 • 10 • 04 THX1138Movie.com



TECHNICOLOR

TECHNISCOPE



THX 1138

ROBERT DUVAL

MAGGIE McOMIE

DONALD PLEASANCE



WARNER BROS. PICTURES PRESENTS
"THX 1138" AN AMERICAN ZOETROPE PRODUCTION DIRECTED BY GEORGE LUCAS

(student)

ХУДОЖЕСТВЕННЫЙ ФИЛЬМ В ДВУХ СЕРИЯХ

СОЛЯРИС

ПО СЛОВОМЕННОМУ РАМАНУ СТАНИСЛАВА ЛЕМА. СЦЕНАРИЙ Ю. ГОРЕНШТЕЙНА И А. ТАРКОВСКОГО
ПОСТАНОВКА АНДРЕЯ ТАРКОВСКОГО
ГЛАВНЫЙ ОПЕРАТОР ВЛАДИМ ИРСОЕ, ГЛАВНЫЙ ХУДОЖНИК М. РАМАДИН, КОМПОЗИЦИИ Э. ЛЕВЕНКО
ЗВУКОВАЯ РЕЖИССУРА А. ТАРКОВСКИЙ
МОНТАЖНИК А. ТАРКОВСКИЙ
ОДЕЖДА И КОСЮМЫ А. ТАРКОВСКИЙ
ПРОИЗВОДСТВО КИНОСТУДИИ «МОСФИЛЬМ»
В РОЛЯХ: ТОМАШ БАНЮНИС, НАТАЛЬЯ БОНДАРЧУК, ЮРИЙ ЯХОВ
АНАТОЛИЙ СОЛОНЦОВ, НИКОЛАЙ ГРИНЦОВ

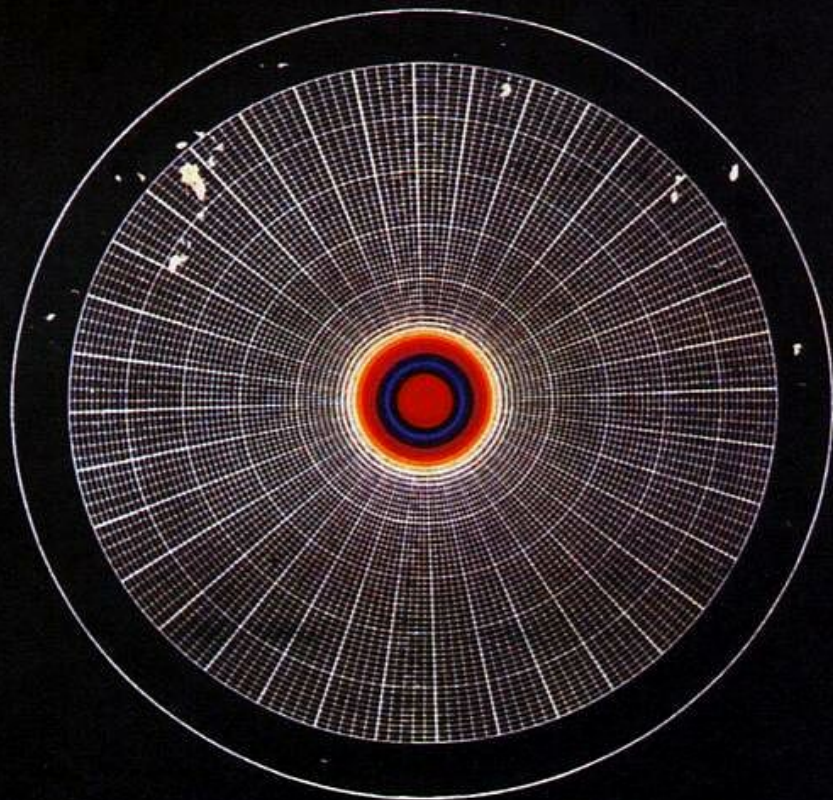
ПОСТАНОВКА АНДРЕЯ ТАРКОВСКОГО
РЕЖИССЕРЫ: АЛЕКСАНДР КОСОВ, ГЛАЗНЫЙ ХУДОЖНИК М. РОМАНОВ
ОПЕРАТОРЫ: АЛЕКСАНДР КОСОВ, ГЛАЗНЫЙ ХУДОЖНИК М. РОМАНОВ

Оператор: **АНАТОЛИЙ СОКОНИЦЫН, НИКОЛАЙ ГРИНЬКО**
 Производство киностудии «Мосфильм»
 Режиссер: **ЮРИЙ ЯЗОВ**



SOLARIS

cz. I i II



Nagroda Specjalna Jury na MFF w CANNES

RADZIECKA ADAPTACJA FILMOWA POWIESCI

STANISŁAWA LEMA

REŻYSERIA: ANDRIJ TARKOWSKI

W rolach głównych: Donatas Banionis, Natalia Bondarczuk, Juri Jarvet

Produkcja Mosfilm

JAMES CAMERON AND STEVEN SODERBERGH PRESENT
A NEW VERSION OF STANISLAW LEM'S SCI-FI CLASSIC

GEORGE CLOONEY

SOLARIS

WIDESCREEN EDITION

How Far Will You Go For A Second Chance?

11.27.02

WILEY-BLANKET

Let's now consider the $\mathbb{R}^2$ case.

GARY
OLDMAN

BRUCE
WILLIS

MILLA
JOVOVICH

THE FIFTH ELEMENT

There is no future without it.

COLUMBIA PICTURES PRESENTS
A GARDINOT PRODUCTION A FILM BY
LUC BESSON STARRING BRUCE WILLIS "THE FIFTH ELEMENT" GARY OLDMAN JAVIER PRADEL CHRIS TUCKER AND MILLA JOVOVICH
MUSIC BY CARL GÖRAN PRODUCED BY JEAN-PAUL GARNIER AND FRÉDÉRIC MARX STEVENSON
EDITED BY JEFFREY L. LUTZMAN
COSTUME DESIGNER DANIEL WELZ
PRODUCTION DESIGNER THEODORE ANTONI
EXECUTIVE PRODUCERS LUC BESSON AND ROBERT MARK KAMEN
PRODUCED BY PATRICK LEDOUX
DIRECTED BY LUC BESSON
COLUMBIA PICTURES
www.sony.com



Travis English

ALL WILL BE LOST UNLESS IT CAN BE FOUND

MAY 9TH 1997
COLUMBIA PICTURES PRESENTS



THE 5TH ELEMENT

A GAIMINT PRODUCTION A FILM BY LUC BESSON STARRING BRUCE WILLIS "THE 5TH ELEMENT" GARY OLDMAN IAN HOLM CHRIS TUCKER & MILLA JOVOVICH MUSIC BY ERIC SERRA
EDITED BY JEAN-PAUL GAULTIER VISUAL EFFECTS SUPERVISOR MARK STETSON CO-PRODUCED IAIN SMITH VISUAL EFFECTS & DIGITAL ANIMATION BY DIGITAL DOMAIN COSTUME DESIGNER SYLVIE LANDRA PRODUCTION DESIGNER DAN WEBB
DIRECTOR OF PHOTOGRAPHY THIERRY ARBOGAST STORY BY LUC BESSON SCREENPLAY BY LUC BESSON & ROBERT MARK KAMEN
PRODUCED BY PATRICE LEDOUX DIRECTED BY LUC BESSON PHOTO ART BY RON GUYATT



PETER JACKSON
PRESENTS
A FILM BY NEILL BLOMKAMP



DISTRICT 9

YOU ARE NOT WELCOME HERE.

PETER JACKSON PRESENTS IN ASSOCIATION WITH VERSTAR PICTURES AND BLICK / RANKSON A WINGNUT FILMS PRODUCTION A FILM BY NEILL BLOMKAMP "DISTRICT 9" CASTING BY JACQUELINE BEECHER COSTUME DESIGNER JULIAN CLARKE EXECUTIVE PRODUCERS PHILIP WEY
DIRECTOR OF PHOTOGRAPHY TRENT OPALUCH PRODUCED BY PAUL RANKSON EDITOR GILLOT FERNANDEZ EXECUTIVE PRODUCERS BALL BLICK BEN KRAVINS PRODUCED BY PHILIP WEYENSTADT PRODUCED BY PETER JACKSON CAROLYNNE CUNNINGHAM PRODUCED BY NEILL BLOMKAMP AND TERRY LATCHER PRODUCED BY NEILL BLOMKAMP
R RESTRICTED
BLINDLY VIOLENCE AND PERVASIVE LANGUAGE
IN THEATERS AUGUST 14 District9movie.com

2009



DISTRICT 9

NEILL BLONKAMP

PARAMOUNT PICTURES presents
A DINO DE LAURENTIIS PRODUCTION

JANE FONDA

SEE
BARBARELLA
DO HER THING!



JOHN PHILLIP LAW
MARCEL MARCEAU

DAVID
HEMMINGS
AND
UGO
TOGNAZZI

PRODUCED BY
DINO DE LAURENTIIS - ROGER VROOM
DIRECTED BY
DINO DE LAURENTIIS

Lyrics and Music by Bob Crewe and Charles Fox - Performed by
The Bob Crewe Generation Orchestra Available on Dynovoice Records

A FRANCO-ITALIAN CO-PRODUCTION - DINO DE LAURENTIIS - CINEMATOGRAFICA S.p.A. - MARIANNE PRODUCTIONS - PANAVISION™ TECHNICOLOR®

FROM THE BEST-SELLING BARBARELLA
BY JANE FONDA
SCREENPLAY BY
TERRY SOULIER



MEET THE MOST
BEAUTIFUL CREATURE
OF THE FUTURE



BARBARELLA

CLOSE ENCOUNTER
OF THE FIRST KIND
Sighting of a UFO

CLOSE ENCOUNTER
OF THE SECOND KIND
Physical Evidence

CLOSE ENCOUNTER
OF THE THIRD KIND
Contact

CLOSE ENCOUNTERS

OF THE THIRD KIND

A COLUMBIA EMI Presentation CLOSE ENCOUNTERS OF THE THIRD KIND
A PHILLIPS Production A STEVEN SPIELBERG Film Starring RICHARD DREYFUSS with FRANÇOIS TRUFFAUT as Lacombe
Music by JOHN WILLIAMS Visual Effects by DOUGLAS TRUMBULL Director of Photography VILMOS ZSIGMOND A.S.C.
Produced by JULIA PHILLIPS and MICHAEL PHILLIPS Written and Directed by STEVEN SPIELBERG
Read the Dell Book Panavision



COMING TO SELECTED THEATRES



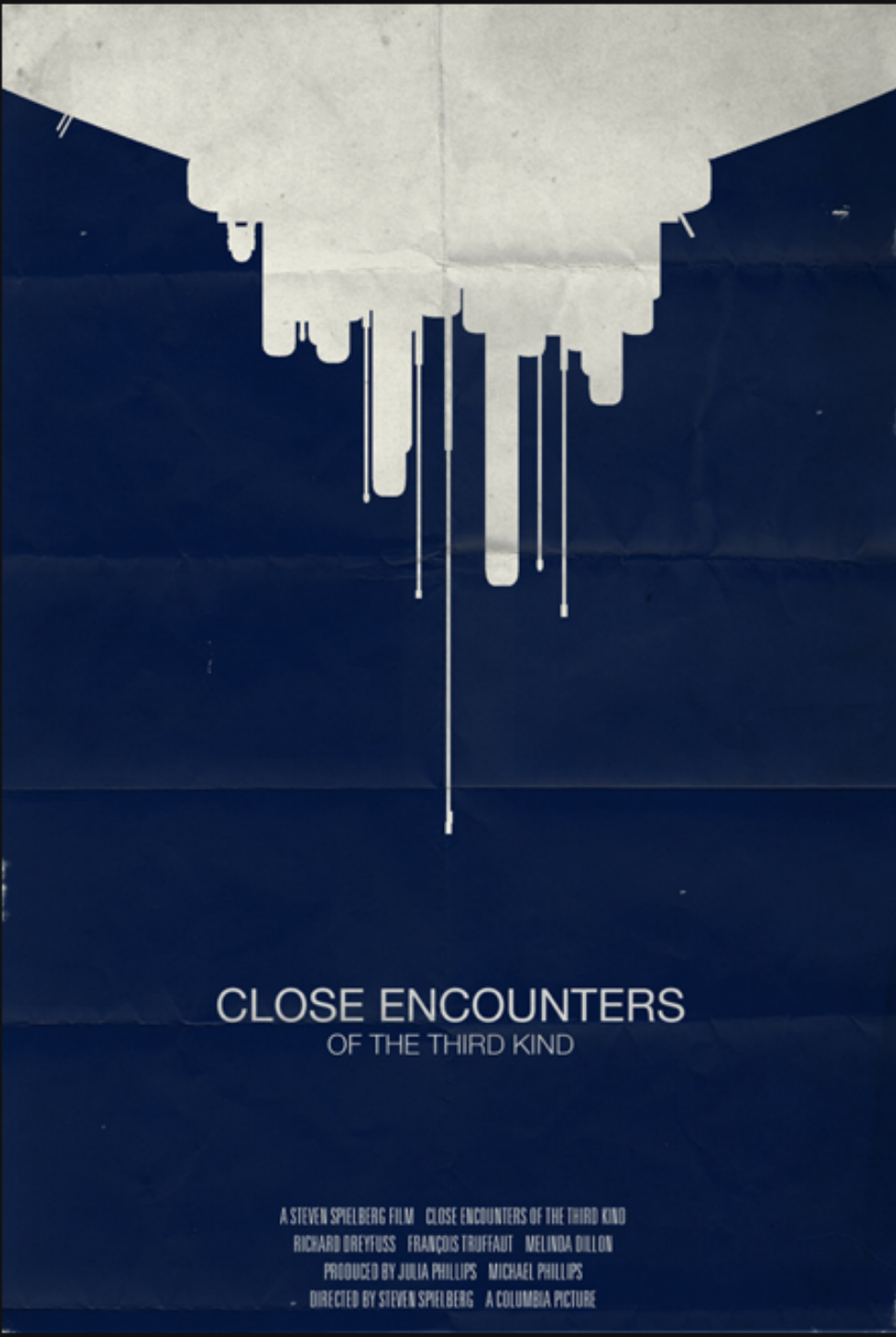
Starlight Graphics

CLOSE ENCOUNTERS OF THE THIRD KIND

a steven spielberg film



alex kittle 2011 [etsy.com/shop/guiltycubicle](https://www.etsy.com/shop/guiltycubicle)

The poster features a dark blue background with a white, torn paper-like shape at the top. From this shape, several white lines of varying lengths drip down, resembling paint or a mysterious substance. The title is centered in white text, and the credits are at the bottom in a smaller white font.

CLOSE ENCOUNTERS OF THE THIRD KIND

A STEVEN SPIELBERG FILM CLOSE ENCOUNTERS OF THE THIRD KIND
RICHARD DREYFUSS FRANÇOIS TRUFFAUT MELINDA DILLON
PRODUCED BY JULIA PHILLIPS MICHAEL PHILLIPS
DIRECTED BY STEVEN SPIELBERG A COLUMBIA PICTURE

HIS WHOLE LIFE WAS
A MILLION-TO-ONE SHOT

ROCKY

SYLVESTER STALLONE
CARL WEATHERS
BURGESS MEREDITH
TALIA SHIRE



WARNER BROS. PRESENTS
A SYLVESTER STALLONE FILM
PRODUCED BY IRWIN WINKLER AND ROBERT CHARTOFF

8/19/2010

ON THE STEPS OF THE
PHILADELPHIA MUSEUM OF ART
PHILADELPHIA, PA

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

ROBERT CHARTOFF IRWIN WINKLER PRODUCTION A JOHN G. AVILDSSEN FILM STARRING SYLVESTER STALLONE IN "ROCKY"
ALSO STARRING TALIA SHIRE BURT YOUNG CARL WEATHERS AND BURGESS MEREDITH AS MICKEY WRITTEN BY SYLVESTER STALLONE
PRODUCED BY IRWIN WINKLER AND ROBERT CHARTOFF DIRECTED BY JOHN G. AVILDSSEN EXECUTIVE PRODUCER GENE KIRKWOOD



Quentin Tarantino's
**Reservoir
Dogs**



Tim Roth Quentin Tarantino Harvey Keitel Edward Bunker Steve Buscemi Michael Madsen

RESERVOIR DOGS
RESERVOIR DOGS (1992)



reservoir dogs

Harvey Keitel
Tim Roth
Steve Buscemi
Michael Madsen
Lawrence Tierney
Chris Penn

Directed by
Quentin Tarantino

MIRAMAX
HOME ENTERTAINMENT





BLACK SWAN

NATALIE PORTMAN

VINCENT CASSEL

MILA KUNIS

FROM THE DIRECTOR OF THE WRESTLER & REQUIEM FOR A DREAM

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Tom Whalen



Tom Whalen

TIMELY
COMICS

JULY

No. 1

10¢

The INVADERS

BATTLING THE AXIS!
DEFENDING FREEDOM!
SMASHING EVIL!

★
CAPTAIN
AMERICA!
★

★
NAMOR!
★

★
HUMAN
TORCH!
★



Tom Whalen

Other artists and sources of inspiration
(copy and paste in to your browser)

<http://akastarwarskid.tumblr.com/>

Tom Whalen:

<http://www.strongstuff.net/>

[http://flyergoodness.blogspot.com/
2010/06/amazing-movie-poster-remakes-
and-flyers.html](http://flyergoodness.blogspot.com/2010/06/amazing-movie-poster-remakes-and-flyers.html)